

BETA CINEMA
presents a ZEITSPRUNG PICTURES production
in co-production with SWR

JOHN CRANKO

WRITTEN & DIRECTED BY
JOACHIM A. LANG

STARRING
SAM RILEY

Supported by DEUTSCHER FILMFÖRDERFONDS (DFFF), MEDIEN- UND FILMGESELLSCHAFT
BADEN-WÜRTTEMBERG (MFG), FILM- UND MEDIENSTIFTUNG NRW and FFA
FILMFÖRDERUNGSANSTALT

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SHORT SYNOPSIS

Stuttgart, 1960. When choreographer John Cranko arrives by plane, he has no idea this moment will change his life. He is scheduled to guest choreograph at the Stuttgart Ballet. In London, where he faced numerous humiliations and was barred from working due to his homosexuality, nothing could deter him. In the tranquil city of Stuttgart, Cranko finds refuge from his past and is embraced despite his unconventional lifestyle. He quickly rises to become the ballet director and a favorite of the audience, dedicating himself fully to his art and a vibrant social life. He engages in affairs, faces personal setbacks and deep crises, runs his office from the theater canteen, and affectionately refers to his company as "his children." His rapid ascent, known as the "Stuttgart Ballet Miracle," catapults Cranko to international fame. Driven by an obsession with perfection, Cranko remains passionately committed to his work. At the peak of his career, he dies unexpectedly and far too young on a flight back from a U.S. tour, surrounded by dancers who were on board with him.

PRESS NOTE

He was one of the greatest choreographers in the history of dance, an artist who uniquely captured the grand themes of humanity: life, love, and death. His name is synonymous with the global phenomenon known as the "Stuttgart Ballet Miracle," a historic moment in the world of art: John Cranko (1927-1973).

The feature film JOHN CRANKO is a sensitive and moving portrait of this remarkable choreographer and artist who revolutionized ballet in the early 1960s, and of whom the Time Magazine said, "He may, in fact, be ballet's finest storyteller."

In JOHN CRANKO, director Joachim A. Lang (GÖBBELS AND THE FÜHRER, MACK THE KNIFE - BRECHT'S THREEPENNY FILM) portrays the deeply human drama of a ballet superstar. The film delves into the highs and lows of a lonely, fragile soul searching for love and recognition, capturing the intense spirit of an almost obsessive artist relentlessly—and self-destructively—pursuing artistic perfection. Cranko's groundbreaking choreographies come to life on the big screen through graceful, melancholic, and intoxicating dance scenes, showcasing how Cranko infused emotion into dance.

Sam Riley (CONTROL, MALEFICENT) delivers a deeply authentic portrayal of John Cranko, capturing his vulnerability, relentless pursuit of perfection, and visionary prowess. He embodies Cranko's personal struggles and triumphs. The impressive supporting cast includes Hanns Zischler (THE THEORY OF EVERYTHING) as Stuttgart's General Director Schäfer, Max Schimmelpfennig (STELLA - A LIFE) as Dieter Gräfe, and Lukas Gregorowicz (LAMMBOCK) as Fritz Höver. The film also features a special casting achievement with today's Stuttgart Ballet stars—Elisa Badenes as Marcia Haydée, Friedemann Vogel as Heinz Claus, Rocio Aleman as Birgit Keil, Jason Reilly as Ray Barra, and Henrik Erikson as Egon Madsen—portraying their historical counterparts. All other roles in the company are filled by Stuttgart Ballet dancers.

The multi-award-winning DOP Philipp Sichler (DAS WEISSE KANINCHEN) masterfully captures the intricate dance scenes and choreographies, seamlessly transitioning between intense close-ups and wide shots of the stage. His work conveys poignant moments of intimacy and the emotional fluctuations of John Cranko.

JOHN CRANKO is produced by film award winners Till Derenbach and Michael Souvignier from Zeitsprung Pictures, in co-production with producer and dramaturge Sandra Dujmovic for SWR - Südwestrundfunk. The film is supported by the German Federal Film Fund, MFG Me-dien- und Filmgesellschaft Baden-Württemberg, Film- und Medienstiftung NRW, and FFA Filmförderungsanstalt.

Port au Prince Pictures will release JOHN CRANKO in cinemas throughout Germany on October 3, 2024.

DIRECTOR'S NOTE

He passed away far too early, on June 26, 1973, somewhere over the Atlantic on the flight back from a guest performance of his ballet company in New York. Many of his *children*, as he affectionately called his dancers, were on board. John Cranko was one of the greatest artists in world history, known for the "Stuttgart Ballet Miracle," an extraordinary success story and historic event in art.

Regarded as the pop star of ballet, Cranko's life was marked by ups and downs, his constant affairs with young men, and his obsession with his work. Throughout his life, he pursued perfection, both in art and in love. He repeatedly choreographed relationships between people, many of which ended tragically.

Cranko himself faced the darker side of life, witnessing apartheid in South Africa, enduring persecution due to his homosexuality, and experiencing loneliness. However, it was precisely during these challenging times that he created masterpieces.

JOHN CRANKO endeavors to capture the essence of dance by exploring the life and work of this genius. It is a film about art and reality, addressing the profound themes of humanity, the yearning for love, life, and death.

Joachim A. Lang

PRODUCERS' NOTE - ZEITSPRUNG PICTURES

Our task as producers is to handle the life's work of individuals with the utmost care, precision, and love when bringing their impressive stories to film. John Cranko was a defining figure in the international ballet scene of the 1960s, still exuding immense charisma today, and he revolutionized classical ballet with his modern interpretations. His unconventional lifestyle, extravagant clothing, and open homosexuality reflect his free-thinking nature. His office was in the canteen, and he spent considerable time with his dancers, finding solace and support in their familial atmosphere against his inner loneliness. Despite his success, he endured periods of doubt, depression, and dramatic moments, often accompanied by alcohol and excess. Marcia Haydée, who became the most important ballerina of the 20th century under Cranko's direction, once said he led not with fear, but with love—a love that continues to resonate today. This perspective also guides our view of John Cranko the man.

Our film, JOHN CRANKO, illuminates the life of this world-renowned figure who elevated the Stuttgart Ballet to international acclaim and remains influential today. The film portrays his ambitious life, its contradictions, highs and lows, and his tragic death, exploring profound human questions, the quest for love and family, and the struggle against loneliness. It con-

trasts his inner world with the outer reality of his life, providing a deep look into the soul of one of post-war West Germany's greatest artists.

The long-standing and trusting collaboration between our author and director Joachim A. Lang, SWR co-producer and dramaturge Sandra Maria Dujmovic, and the intensive cooperation with the Stuttgart Ballet and John Cranko's heirs, particularly Dieter Gräfe, who granted us material and artistic independence, was invaluable in exploring Cranko's soul. Reid Anderson, the longtime artistic director of the Stuttgart Ballet and an expert on Cranko's work, rehearsed the choreographies for our film, and we are deeply grateful for his contribution.

The Stuttgart Ballet provided its entire company for our film, allowing world-famous dancers like Friedemann Vogel and Elisa Badenés to perform Cranko's choreographies. The ballet company also paused two world tours and made the Cranko School and historic ballet halls available for filming, helping us create an emotionally charged historical document of this renowned ballet.

JOHN CRANKO also reflects contemporary issues by showcasing how an apparent outsider can achieve global success in a supportive environment. Cranko was a pioneer of diversity in the 1960s. The film is not only about art but also a unique portrayal of the beauty of life and the profound human questions reflected in Cranko's triumphant and dramatic journey.

Till Derenbach, Michael Souvignier

THE DRAMATURGE'S & CO-PRODUCER'S NOTE - SANDRA MARIA DUJMOVIC (SWR)

Our feature film about the ballet genius John Cranko promises what Robert Musil described as the lasting value of art: "What remains of art? We remain as the changed."

Art, when executed with excellence, transforms us. It offers a new perspective, as if a light has been switched on. It's an experience and an inspiration—something we greatly need in today's world.

That is the promise of our film. Joachim A. Lang, with whom I developed the material as dramaturge, has created a cinematic masterpiece. You've never seen dance portrayed like this before. We move it from the stage to the realm of film.

Our film is not a biography. We sought something beyond that. Instead, we aim to capture the essence of this genius—his visions and artistic DNA. This is possible only through his work, which includes some of the most beautiful and touching pieces in the world, addressing fundamental human themes, such as the supreme art of loving.

What makes Cranko's work so unique? We delve into this question, showing in detail how Cranko transformed a provincial Stuttgart troupe into a global ballet sensation in just a few years. As he called them, 'leftovers' from Stuttgart conquered and enchanted the world. Our film reveals this magic and serves as a blueprint for what can be achieved when we unite our best qualities in society.

And that's exactly what we do in our film—with Sam Riley as Cranko and the Stuttgart Ballet.

Sandra Maria Dujmovic

THE CREW

JOACHIM A. LANG

DIRECTOR & SCREENWRITER

Prof. Dr. Joachim A. Lang, born in 1959, has written and directed numerous major feature and documentary films, including MACKIE MESSER - BRECHTS DREIGROSCHENFILM, GOEBBELS AND THE FÜHRER, GEORGE, DIE KUNST ZU LEBEN, DIE DEUTSCHLANDREVUE, DENKEN HEISST VERÄNDERN, and SCHÖN WAR DIE ZEIT. His films have received many prestigious film and television awards, including the German Television Award, the New York Festival Award, the Bavarian Television Award, LiteraVision, the Media Ethics Award, the Golden Telix, and the Media Award for Development Policy. Lang works at SWR as a department head, author, and director. He was the Artistic Director of the Brecht Festival for eight years, transforming it into an international cultural event celebrated by both critics and audiences. He currently directs the Spoken Arts Festival. Lang is a member of the German Academy of Performing Arts and a professor at the Baden-Württemberg Film Academy.

Selected filmography

- 2024 JOHN CRANKO (feature film)
- 2024 GOEBBELS AND THE FÜHRER (feature film)
- 2018 MACK THE KNIFE - BRECHT'S THREEPENNY FILM (feature film)
- 2011 GEORGE (TV feature film)

PHILIPP SICHLER

DIRECTOR OF PHOTOGRAPHY

Philipp Sichler studied cinematography at the Filmakademie Baden-Württemberg. In addition to successful crime series such as TATORT - IM SCHMERZ GEBOREN and the film DAS WEISSE KANINCHEN, for which he received the prestigious Grimme Award in the "Fiction" category in 2017, he also worked on the award-winning mini-series DIE TOTEN VON MARNOW. In 2021, Sichler was the director of photography for the six-part series GERMAN CRIME STORY: GEFESSELT on Amazon Prime Video, directed by Florian Schwarz. One of his 2022 projects was the novel adaptation BAD DIRECTOR, written and directed by Oscar Roehler.

Selected filmography

- 2024 JOHN CRANKO | Director: Joachim A. Lang
THE BRAVE 56 - GERMANY'S LONGEST STRIKE
- 2022 BAD DIRECTOR | Director: Oskar Roehler
- 2020 EIN LEBEN LANG | Director: Till Endemann
- 2019 THE DEAD OF MARNOW | Director: Andreas Herzog

2004 KATZE IM SACK | Director: Florian Schwarz

THE CAST

SAM RILEY

as *JOHN CRANKO*

English-born Sam Riley gained wider recognition in 2006 for his portrayal of post-punk icon and Joy Division singer Ian Curtis in Anton Corbijn's award-winning biopic *CONTROL*, which received several accolades at the Cannes Film Festival. Since then, Riley has appeared in numerous national and international productions, including the biographical drama *RADIOACTIVE* next to Rosamund Pike, the film adaptation of Graham Greene's novel *BRIGHTON ROCK* alongside Helen Mirren, Ben Wheatley's *REBECCA*, and the thriller *BYZANTIUM* with Gemma Arterton and Saoirse Ronan. He also starred in the road movie *ON THE ROAD* as the young author Sal Paradise, with Kirsten Dunst in a supporting role. In the Austrian production *THE DARK VALLEY*, Riley played the lead role of Greider alongside Tobias Moretti. He appeared in both parts of *MALEFICENT* with Angelina Jolie and starred with his partner Alexandra Maria Lara in *ALFONS ZITTERBACKE*. Additionally, Riley is featured in the successful BBC mini-series *SS-GB* as Scotland Yard Superintendent Douglas Archer.

Selected filmography

- 2024 JOHN CRANKO, Director: Joachim A. Lang
 - ISLANDS, Director: Jan Ole Gerster
- 2022 WIDOW CLICQUOT, Director: Thomas Napper
- 2021 ALFONS ZITTERBACKE - ENDLICH KLASSENFAHRT, Director: Mark Schlichter
- 2019 REBECCA, directed by Ben Wheatley
- 2018 RADIOACTIVE, directed by Marjane Satrapi
 - MALEFICENT - FORCES OF DARKNESS, directed by Robert Stromberg
- 2015 SS-GB, Director: Philipp Kadelbach
 - ROBBI, TOBBI AND THE FLYING WATCH, directed by Wolfgang Groos
- 2014 MALEFICENT - THE DARK FEE, directed by Robert Stromberg
- 2012 ON THE ROAD - UNTERWEGS, Director: Walter Salles
 - BYZANTINIUM, Director: Neil Jordan
- 2013 SUITE FRANCAISE, directed by Irène Némirovsky
 - THE DARK VALLEY, Director: Andreas Proschaska
- 2010 BRIGHTON ROCK, directed by Rowan Joffé
- 2007 FRANKLYN, directed by Gerald MacMorrow
- 2006 CONTROL, Director: Anton Corbijn

THE DANCE ENSEMBLE

ELISA BADENES

as *MARCIA HAYDEE*

Born in Valencia, Spain, Elisa Badenes began her dance training at the Conservatorio Profesional de Danza de Valencia from 2002 to 2007. In 2008, she won a scholarship at the Prix de Lausanne for the Royal Ballet School in London, graduating a year later. She joined the Stuttgart Ballet in the 2009/10 season, initially as an Elevelin, progressing through the ranks from corps de ballet to semi-soloist, soloist, and finally, first soloist. In December 2023, she was awarded the title of chamber dancer at the Staatstheater Stuttgart.

In 2009, she won the gold medal in the "Senior Women" category and an award for best European dancer at the Youth American Grand Prix. She also received the audience prize at the Erik Bruhn Prize competition in Toronto in 2011, dancing with Daniel Camargo. Badenes won the Deutscher Tanzpreis Zukunft in the 2014/15 season and was named "Dancer of the Year" by Dance Europe Magazine in August 2023.

ROCÍO ALEMÁN

as *BIRGIT KEIL*

Rocío Alemán, born in Monterrey, Mexico, began her dance training in 2003 at the Escuela Superior de Música y Danza de Monterrey. She transferred to the John Cranko School in Stuttgart in 2008, graduating in 2011. Alemán joined the Stuttgart Ballet in the 2011/12 season, progressing from Elevelin to corps de ballet, then semi-soloist, soloist, and since 2021, first soloist.

She won the gold medal at the Concurso Nacional de Danza Clásica Infantil y Juvenil in 2005, the bronze medal at the Concurso Internacional para Jóvenes Estudiantes de Ballet in Cuba in 2008, and the gold medal in the "Seniors Division" at the Youth American Grand Prix. Alemán has danced solo roles in works by Mauro Bigonzetti, John Cranko, Jiří Kylián, Hans van Manen, Marco Goecke, George Balanchine, and William Forsythe, with roles created for her by Katarzyna Kozielska and Fabio Adorisio.

JASON REILLY

as *RAY BARRA*

Born in Toronto, Canada, Jason Reilly trained at the National Ballet School of Toronto, where he danced in works such as *The Nutcracker* and *Pastorale* (both by James Kudelka). He graduated in 1997. Reilly has been with the Stuttgart Ballet since then, becoming a semi-soloist in 2001/02, soloist in 2002/03, and first soloist in the 2003/04 season. He was awarded the title of Kammertänzer at the Staatstheater Stuttgart in September 2015.

Reilly has toured with the Stuttgart Ballet worldwide and gained international recognition with his portrayal of the male lead in John Cranko's *Romeo and Juliet* during the company's US tour in 2003. He has performed with renowned partners such as Greta Hodgkinson, Alessandra Ferri, and Evelyn Hart. He received the German Dance Award "Zukunft" in February 2006 and was named "Dancer of the Year" by *Tanz* magazine in August 2023.

FRIEDEMANN VOGEL

as *HEINZ CLAUSS*

Born in Stuttgart, Friedemann Vogel completed his ballet training at the John Cranko School and then studied at the Académie de Danse Classique Princess Grace in Monte Carlo, supported by a scholarship from the John Gilpin Fund. He joined the Stuttgart Ballet in the 1998/99 season, initially as a corps de ballet member, then promoted to semi-soloist, soloist, and first soloist in June 2002. He was awarded the title of chamber dancer at the Staatstheater Stuttgart in September 2015.

Vogel has won numerous prizes at international ballet competitions, including the Junior Gold Medal at the Eurocity Competition and the Erik Bruhn Prize. He has been named "Best Dancer" or "Dancer of the Year" in critics' polls and received the Danza&Danza Award for Best Dancer in June 2012. Vogel has toured globally with the Stuttgart Ballet and has been a sought-after guest dancer, performing at La Scala in Milan, the Berlin State Ballet, and the Finnish National Ballet, among others.

MARTÍ PAIXÀ

as *RICHARD CRAGUN*

Martí Paixà, born in Reus, Spain, began ballet lessons at age 4 at the Escola de Dança i Música de Montbrió del Camp. He continued his training at a private ballet school in Montbrió del Camp before moving to the John Cranko School in Stuttgart in 2011, thanks to a scholarship. He graduated in 2014 and joined the Stuttgart Ballet as an Elevelin in the 2014/15 season, later promoted to semi-soloist and soloist, and became first soloist for the 2021/22 season.

Paixà has competed successfully, winning a scholarship to the John Cranko School at Tanzolymp Berlin in 2011 and second prize in the Ribarroja International Dance Competition in 2011.

HENRIK ERIKSON

as *EGON MADSEN*

Born in Hong Kong and raised in Switzerland, Henrik Erikson began his ballet training at the Zurich Opera House Ballet School in 2006. He transferred to the John Cranko School in 2013, graduating in 2018. As a student, he performed with the Stuttgart Ballet and participated in guest performances in Singapore and Bangkok.

Erikson joined the Stuttgart Ballet as an Elevelin in the 2013/14 season, moving up to the corps de ballet, semi-soloist, and soloist, and was appointed first soloist at the start of the 2024/25 season.

JOHN CRANKO - LIFE AND BACKGROUND

VITA

John Cranko was born on August 15, 1927, in Rustenburg, South Africa. He received most of his dance training at the University of Cape Town, where he also choreographed his first ballet, set to Stravinsky's Suite from The Soldier's Tale, in 1942. In 1946, he continued his studies at Sadler's Wells School in London and soon became a member of Sadler's Wells Ballet, which later became the Royal Ballet.

In 1947, Cranko created a sensational choreography for Debussy's Children's Corner for Sadler's Wells Ballet. From 1949 onwards, he focused exclusively on choreography, producing highly successful works primarily for Sadler's Wells Ballet. In 1955, he choreographed La Belle Hélène for the Paris Opera. His first full-length ballet with the Royal Ballet, The Pagoda Prince, premiered in 1957.

In 1961, John Cranko was appointed Director of the Stuttgart Ballet by Walter Erich Schäfer, then General Director of the Württemberg State Theatres. That same year, he created Katalyse.

The heyday of ballet in Stuttgart began with John Cranko. Initially, Cranko created small choreographies and assembled a group of dancers around him, including Marcia Haydée, Egon Madsen, Richard Cragun, Birgit Keil, Heinz Clauss, and Susanne Hanke. The breakthrough to international fame for Cranko and the company came in December 1962 with the premiere of Romeo and Juliet. Acclaimed by critics and audiences alike, this production marked the beginning of a golden era for the Stuttgart Ballet. It was followed by choreographic gems such as Jeu de Cartes, Opus 1, and Initials R.B.M.E., as well as magnificent story ballets like Onegin, Swan Lake, The Taming of the Shrew, Carmen, Poème de l'Extase, and Traces. Cranko also encouraged young choreographers from his company, including Jirí Kylián and John Neumeier.

Cranko's talent for nuanced storytelling, clear dramatic structures, and his extraordinary mastery of the pas de deux won over audiences and critics in New York during a triumphant season at the Metropolitan Opera in 1969. As his fame grew, Cranko began touring the world with the Stuttgart Ballet, including the USA, Israel, Paris, and the Soviet Union, establishing the young company's international reputation and the "Stuttgart Ballet Miracle."

John Cranko passed away unexpectedly on June 26, 1973, at the age of 44, on a flight returning from a successful tour of the USA.

Source: The Stuttgart Ballet (<https://www.stuttgarter-ballett.de/compagnie/john-cranko/>)

THE CRANKO ERA IN STUTTGART (1961 - 1973)

In 1961, John Cranko, coming from Sadler's Wells Theatre in London, was appointed ballet director and choreographer of the Stuttgart ballet ensemble. Over the next twelve years, Cranko not only wrote one of the most successful chapters in Stuttgart's ballet history, but also earned a place among the world's most important choreographers. His focused repertoire and ensemble strategy, centered on intensive talent development and personal growth, combined with his extraordinary choreographic skills, were key in bringing the Stuttgart Ballet to global fame.

At the start of his directorship, the then 34-year-old choreographer gathered dancers such as Egon Madsen, Richard Cragun, Birgit Keil, Ray Barra, and Brazilian dancer Marcia Haydée around him. Cranko's large-scale story ballets, *Romeo and Juliet* (1962), *Onegin* (1965; revised version 1967), and *The Taming of the Shrew* (1969), won the hearts of audiences and earned critical acclaim, although not always immediately. Cranko told dramatic stories through dance: technically demanding variations, grand ensemble scenes, and emotional pas de deux came together in his works to create moving narratives. His style was marked by fluid storytelling, clever dramaturgical decisions, and distinct character portrayals. *Romeo and Juliet*, set to Sergei Prokofiev's music in 1962, first showcased Cranko's talent for the grand narrative form, where – in the spirit of dance reformer Jean-Georges Noverre – he prioritized dramatic expression over technical perfection.

For his next narrative ballet, Cranko chose a previously unexplored source for ballet: Alexander Pushkin's verse novel *Onegin*. The revised version, which premiered in 1967, became a landmark work of the 20th century. *Onegin* began its international success in 1969 when Cranko and his company were invited to New York for an extended guest performance. New York dance critic Clive Barnes famously declared "The Stuttgart Ballet Miracle." Shortly before this, Cranko had completed a third masterpiece, based once again on William Shakespeare's work: *The Taming of the Shrew*, which is now regarded as the quintessential ballet comedy.

Cranko's creativity extended beyond full-length narrative ballets; he was also interested in shorter, more abstract works. In Stuttgart, he created pieces such as *Jeu de Cartes* (1965), *Opus 1* (1965), and *Initials R.B.M.E.* (1972), showcasing his versatility in movement language and artistic approach. Cranko was also highly generous toward other choreographers, encouraging them to create their own works and giving them opportunities with the ensemble. This nurturing environment helped launch the international careers of John Neumeier and Jiří Kylián, both of whom danced under Cranko in Stuttgart. Additionally, Cranko invited guest choreographers, further enriching the Stuttgart Ballet's repertoire. The Noverre Society, an association of Stuttgart ballet enthusiasts founded in 1958, played a key role in supporting Cranko's talent development initiatives. Together, they cultivated an audience in Stuttgart that became known as one of the most informed, open-minded, and passionate in the world. The promotion of young choreographers, through their program "Young Choreographers," became a springboard for many creative talents.

Cranko was also deeply invested in the next generation of dancers. In 1971, he established Germany's first state ballet school. The opening of the school, later renamed the John Cranko School in 1974, laid the foundation for what is now one of the world's most prestigious ballet training institutions.

Source: The Stuttgart Ballet (<https://www.stuttgarter-ballett.de/compagnie/geschichte/die-aera-kranko/>)

CREDITS - TECHNICAL DETAILS

Drama / 2024 / Germany / German (OV) / 133 min

MAIN CAST

John Cranko
Dieter Gräfe
Walter Erich Schäfer
Fritz Höver
Jürgen Rose
Martin Feinstein
Kurt Heinz Stolze
Nicholas Beriozoff

Sam Riley
Max Schimmelpfennig
Hanns Zischler
Lucas Gregorowicz
Louis Nitsche
Marcus Calvin
Sascha Göppel
Stefan Weinert

Marcia Haydée
Ray Barra
Richard Cragun
Birgit Keil
Heinz Clauss
Egon Madsen

Elisa Badenes
Jason Reilly
Martí Paixà
Rocio Aleman
Friedemann Vogel
Henrik Erikson

MAIN CREW

Written & directed by
Director of Photography
Editor
Sound
Music Supervisor
Casting
Production Design
Costume Design
Make-Up Design

Joachim A. Lang
Philip Sichler
Jan Henrik Pusch
Maximilian Kotzur & Hank Trede
Jens Quandt (Snowland)
Marc Schötteldreier Casting & Producer's Friend
Astrid Poeschke
Juliane Maier & Cristian Röhrs
Frederika Höllrigl & Lisa Hilpert

Produced by

Till Derenbach and Michael Souvignier (Zeitsprung Pictures)
& Sandra Maria Dujmovic (SWR)

German broadcaster
German distribution
World Sales

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