

POTENZA PRODUCCIONES IN CO-PRODUCTION WITH BASTIAN FILMS,
SAJAMA FILMS, GARBO PRODUZIONI (ITALIA) AND FADO FILMES (PORTUGAL)
PRESENTS



A FILM BY
GALA GRACIA

LAIA MANZANARES

ÁNGELA CERVANTES

THE REMNANTS OF YOU





SYNOPSIS

Sara (25) should be preparing for her first jazz concert in New York, where she has lived for four years. Instead, she returns to her hometown in the Pyrenees, Huesca, Spain, after her father Julio (55) dies suddenly. She and her sister Elena (27), who works in livestock farming, inherit a farm and a flock of ecological sheep. While handling inheritance paperwork, Sara is burdened by grief and guilt. She finds solace in visiting her grandfather Mauro (87) in a nursing home, maintaining the comforting lie that Julio is still alive. When Elena wants to sell the flock, Sara opposes and cancels her concert to keep her father's legacy alive. She connects with Tina (46), a vet and Julio's girlfriend, and becomes involved in ecological farming. Despite her hard work, Sara feels the emptiness of a life she didn't choose. She realizes she must forgive herself, accept the present without her father, and reclaim her own path.





DIRECTOR'S NOTES

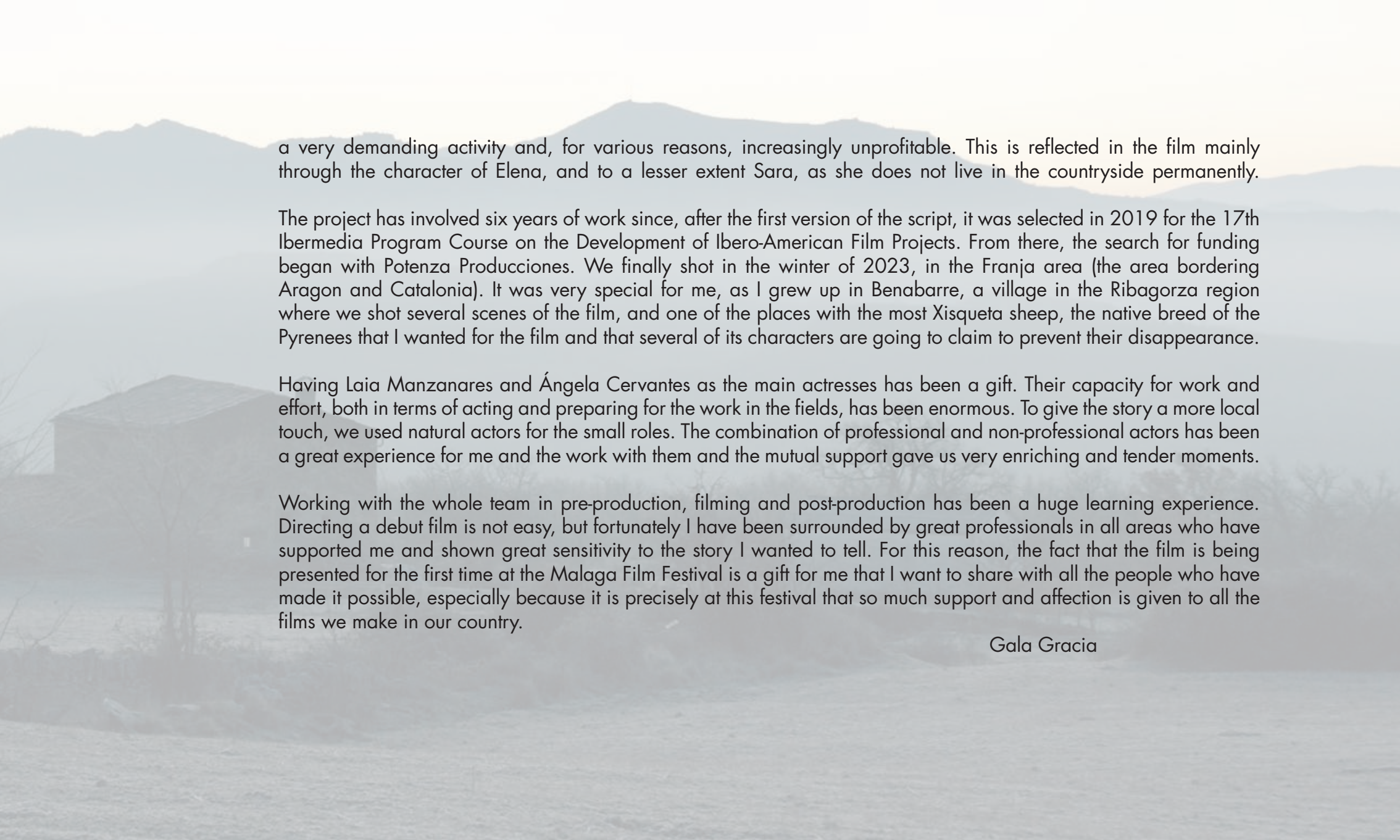
'The Remnants of You' is inspired by a personal experience that occurred with the death of my father and the consequent return to my village to work on the sheep farm that my sister and I had inherited. In the film, I wanted to explore how one can overcome the death of a loved one and come to terms with the absence of a father who has been the main point of reference for both sisters, the self-reproach and how all this can destabilize family relationships, all with a focus on the protagonist, Sara, who must accept the world without her father in order to find her own path.

I also wanted to explore the grieving process and the various factors that come into play, how someone's life and psychological context can help us overcome it or, on the contrary, run the risk of it becoming entrenched. Sara and her sister Elena are going through very different grieving processes, because while Elena feels the need to get on with her life as soon as possible to continue with her projects, Sara is not able to let go of her father, so she is forced to put her life as a jazz musician in New York on hold. This state of being will inevitably distance them from each other, forcing them to confront each other over decisions about whether or not to keep everything that belonged to their dead father.

The story also brings with it the need to show a wide variety of women in rural settings. Fortunately, today, society is becoming aware of how forgotten they have been and the cinema is increasingly vindicating their presence through female characters who inhabit this context. In my case, I wanted to show the reality of what I have experienced, normalizing the fact that there is a wide range of women in all agricultural fields, because from my experience that is what I have witnessed and what we have belonged to, both me and my family.

Another aspect that I included in the story based on my experience is the defense of extensive organic livestock farming through the character of the deceased father who, like my father, was convinced of the importance of this model of livestock production not only for sustainability and respect for the environment, but also for the health of meat production. This livestock farming model also suffers from a lack of generational renewal because it is



The background of the text is a soft-focus, misty landscape. In the distance, there are silhouettes of mountains under a pale, overcast sky. In the foreground, a portion of a dark, rectangular building is visible on the left side. The overall atmosphere is quiet and atmospheric, with a muted color palette of greys, blues, and whites.

a very demanding activity and, for various reasons, increasingly unprofitable. This is reflected in the film mainly through the character of Elena, and to a lesser extent Sara, as she does not live in the countryside permanently.

The project has involved six years of work since, after the first version of the script, it was selected in 2019 for the 17th Ibermedia Program Course on the Development of Ibero-American Film Projects. From there, the search for funding began with Potenza Producciones. We finally shot in the winter of 2023, in the Franja area (the area bordering Aragon and Catalonia). It was very special for me, as I grew up in Benabarre, a village in the Ribagorza region where we shot several scenes of the film, and one of the places with the most Xisqueta sheep, the native breed of the Pyrenees that I wanted for the film and that several of its characters are going to claim to prevent their disappearance.

Having Laia Manzanares and Ángela Cervantes as the main actresses has been a gift. Their capacity for work and effort, both in terms of acting and preparing for the work in the fields, has been enormous. To give the story a more local touch, we used natural actors for the small roles. The combination of professional and non-professional actors has been a great experience for me and the work with them and the mutual support gave us very enriching and tender moments.

Working with the whole team in pre-production, filming and post-production has been a huge learning experience. Directing a debut film is not easy, but fortunately I have been surrounded by great professionals in all areas who have supported me and shown great sensitivity to the story I wanted to tell. For this reason, the fact that the film is being presented for the first time at the Malaga Film Festival is a gift for me that I want to share with all the people who have made it possible, especially because it is precisely at this festival that so much support and affection is given to all the films we make in our country.

Gala Gracia



BIOGRAPHY OF THE DIRECTOR

Gala Gracia graduated in Audiovisual Communication from the Complutense University of Madrid and completed a Master's Degree in Film at Kingston University (London). She has directed the short films 'El color de la sed', winner of the 38th Festival du Film Court de Villeurbanne in Lyon, among many other awards.

Other short films she has directed are 'La pared' and 'Evanescente', the latter being selected for the Malaga Film Festival in 2024 and nominated for the Forqué Awards.

'The Remnants of You' marks Gala Gracia's feature film debut. In addition to directing, she penned the screenplay, which was selected for the Ibermedia Program's Ibero-American Film Project Development Course in 2019. Gala Gracia has also directed other non-fiction audiovisual formats and currently combines her own projects with script and casting work for feature films, having recently worked as a casting assistant to Mireia Juárez, Eva Leira and Yolanda Serrano on films by Icíar Bollaín and Cesc Gay, among others.





THE MAIN CAST

Actress **LAIA MANZANARES** was born in Barcelona and has made herself a name in film, television and theater. She burst onto the acting scene with the TV3 series 'Merlí' and then moved on to films such as 'Project Time' by Isabel Coixet, 'The Realm' by Rodrigo Sorogoyen, 'Homeless' by Xexc Cabot and Pep Garrido, 'Alegría' by Violeta Salama or the short film 'La tierra llamando a Ana' for which she won numerous awards for best actress at major film festivals.

In 2023, she starred in the film 'La Desconocida' by Spanish filmmaker Pablo Maqueda, and was selected among the Spain Stars of Tomorrow by Screen International. In 2025, 'The Remnants of You' will be released theatrically and the TVE series 'Asuntos internos' in which Laia Manzanares stars next to Silvia Abascal, Nacho Fresneda, Luis Callejo, Carla Campa and Marta Poveda, among others, will air. She is also part of the cast of the original Movistar Plus+ series 'La Canción'.

In theater, Laia Manzanares has worked as a protagonist in productions such as 'Els Watson' at the National Theater of Catalonia and 'Al final, les visions' at the Sala Becket in Barcelona, among other roles. In 2024, she received the Actúa New Generation Award given in Madrid by the AISGE Foundation.

ÁNGELA CERVANTES is an actress well known for her career in the world of film, theater and television. Born in Barcelona, she was discovered on the big screen in 2021 with the film 'Chavalas', a comedy directed by Carol Rodríguez that earned her a nomination for Best New Actress at the Goya Awards and the award for Best Supporting Actress at the Gaudí Awards. With her second film, 'La Maternal', directed by Pilar Palomero, she once again received a Goya nomination for Best Supporting Actress, as well as being nominated for the Feroz Awards in the same category and winning the Gaudí Award in 2023 for Best Supporting Actress.





Carlo D'Ursi founded Potenza Producciones in Madrid in 2004. Since then, he has produced 25 titles, which have earned him selections and awards at festivals such as Venice, Pusan, Montreal, Malaga and Valladolid, among others. In 2023, he produced 'With You, With You and Without Me', for which he was nominated for the Goya award for best documentary, and a year later the hit 'The Quiet Maid', the first Spanish film financed entirely with NFTs, obtained a Goya nomination in the category of Best New Director. 'The Quiet Maid' had its world premiere at the Tallinn Black Nights Film Festival and was presented in the Official Section of the Malaga Film Festival. Carlo D'Ursi is an elected member of the Board of Directors of the Academy of Motion Picture Arts and Sciences of Spain and current president of the Audiovisual Association of Madrid.

CAST

Laia Manzanares	Sara
Ángela Cervantes	Elena
Natalia Risueño	Rebeca
Ignacio Olivar	Andrés
Ruy de Carvalho	Mauro
Angelita Henríquez	Emma
Óscar López	Germán

With special appearances by Ruy de Carvalho and Anna Tenta.

CREW

Director	Gala Gracia
Screenplay	Gala Gracia
DoP	Michel Paradisi
Editing	Julia Juániz Irene Vecchio
Sound	Vasco Pedroso
Costumes	Arantxa Ezquerro
Producer	Carlo D'Ursi
Co-producers	Arturo Méndiz Pilar Saavedra Perrota Maite Carpio Luís Gálvao Teles
World Sales	Beta Cinema Grünwalder Weg 28d 82041 Munich / Germany beta@betacinema.com www.betacinema.com

Spain 2024 / 92 min / color / format: 2.39:1

