

RIEFENSTAHL by Andres Veiel **THE LIGHT** by Tom Tykwer **AMRUM** by Fatih Akin **LET IT RAIN** by Hannes Holm
500 MILES by Morgan Matthews **THE OFFING** by Jessica Hobbs **THE NOISE OF TIME** by Jan Komasa

BETA CINEMA

AFM 2024

WILLIAM TELL

by Nick Hamm

JOHN CRANKO

by Joachim A. Lang

THE PHYSICIAN II

by Philipp Stölzl



BETA CINEMA



"
A THROWBACK TO
A STYLE OF BIG
STUDIO FILMMAKING"

"
THE PLAYLIST

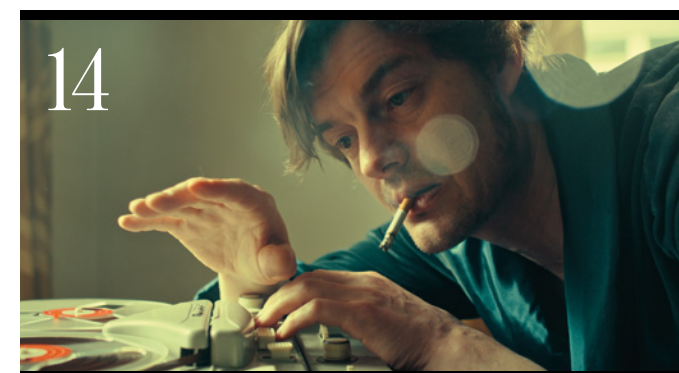
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SCREENING SCHEDULE

AMERICAN FILM MARKET

WILLIAM TELL

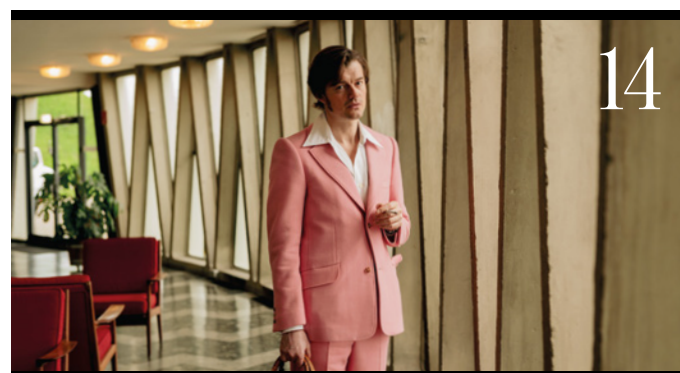
TUE November 5th **05:00 PM** Brenden Theatres 7 **MARKET SCREENING**

JOHN CRANKO

WED November 6th **09:00 AM** Brenden Theatres 12 **MARKET SCREENING**

RIEFENSTAHL

THU November 7th **09:00 AM** Brenden Theatres 1 **MARKET SCREENING**



RIEFENSTAHL

WINNER
Best Film
Cinema & Arts
Award Venice

81
MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2024
Official Selection

Telluride
Film Festival

WINNER
CineDocs Prize
Cine Fest
Miskolc

MARKET SCREENING

WILLIAM TELL

The world-famous legend of the inspiring crossbow-warrior turned into a big budget epic by BAFTA-award winner Nick Hamm, starring a top-notch international cast led by Claes Bang and Golshifteh Farahani.

BY NICK HAMM



"
NICK HAMM'S FILM
IS BIG, BRUTAL
AND BEAUTIFUL.

"
THE WRAP

"
AN AWARDS
CONTENDER
TO WATCH FOR.

"
LA TIMES

"
BANG CHECKS
ALL THE BOXES AS
A LEADING MAN.

"
INDIEWIRE





WILLIAM TELL

THE STORY

1307, the Holy Roman Empire is in turmoil. As its grip on Europe loosens new dynasties such as the Austrian Habsburg Family encroach on new lands, desperate for power: Switzerland, the once peaceful country, is overwhelmed and bows under the Austrian might. When the local huntsman William Tell sees a farmer begging for help after murdering a cruel Austrian governor, he reluctantly agrees to guide him to a safe location. But as he meets with more comrades along the way, Tell realizes that this act of violence is a larger sign of what's to come with the growing Swiss resistance. Tell is drawn into the madness when the cruel Austrian Viceroy Gessler orders him to shoot an apple from his son's head for refusing to bend the knee to Austrian authority. Once Tell's family has been threatened, there is no turning back. Tell not only commits to joining the resistance but ends up leading the fight against the Austrian forces.

REQUEST TRAILER

EPIC English / 133 min / completed

ORIGINAL TITLE William Tell

DIRECTOR Nick Hamm *The Journey, Driven, Gigi & Nate, White Lines*

SCREENPLAY Nick Hamm *based on the play by Friedrich Schiller*

DOP Jamie Ramsay *Living, All Of Us Strangers*

EDITOR Yan Miles *The Crown, Game of Thrones, Sherlock*

PRODUCERS Piers Tempest *The Wife, Churchill, Military Wives, Ordinary Love, Emily*
Marie-Christine Jaeger-Firmenich *Gigi & Nate*

PRODUCED BY Free Turn Films, Tempo Productions

TERRITORIES AVAILABLE World excluding German-speaking territories, North America, Scandinavia, Benelux, Italy, Spain, UK, Ireland, Portugal, Middle East, Turkey, Greece, Ukraine, Poland, Czech Republic, Bulgaria, Romania, Hungary, former Yugoslavia and Inflight.



TUE November 5th 05:00 PM Brenden Theatres 7 MARKET SCREENING

CAST

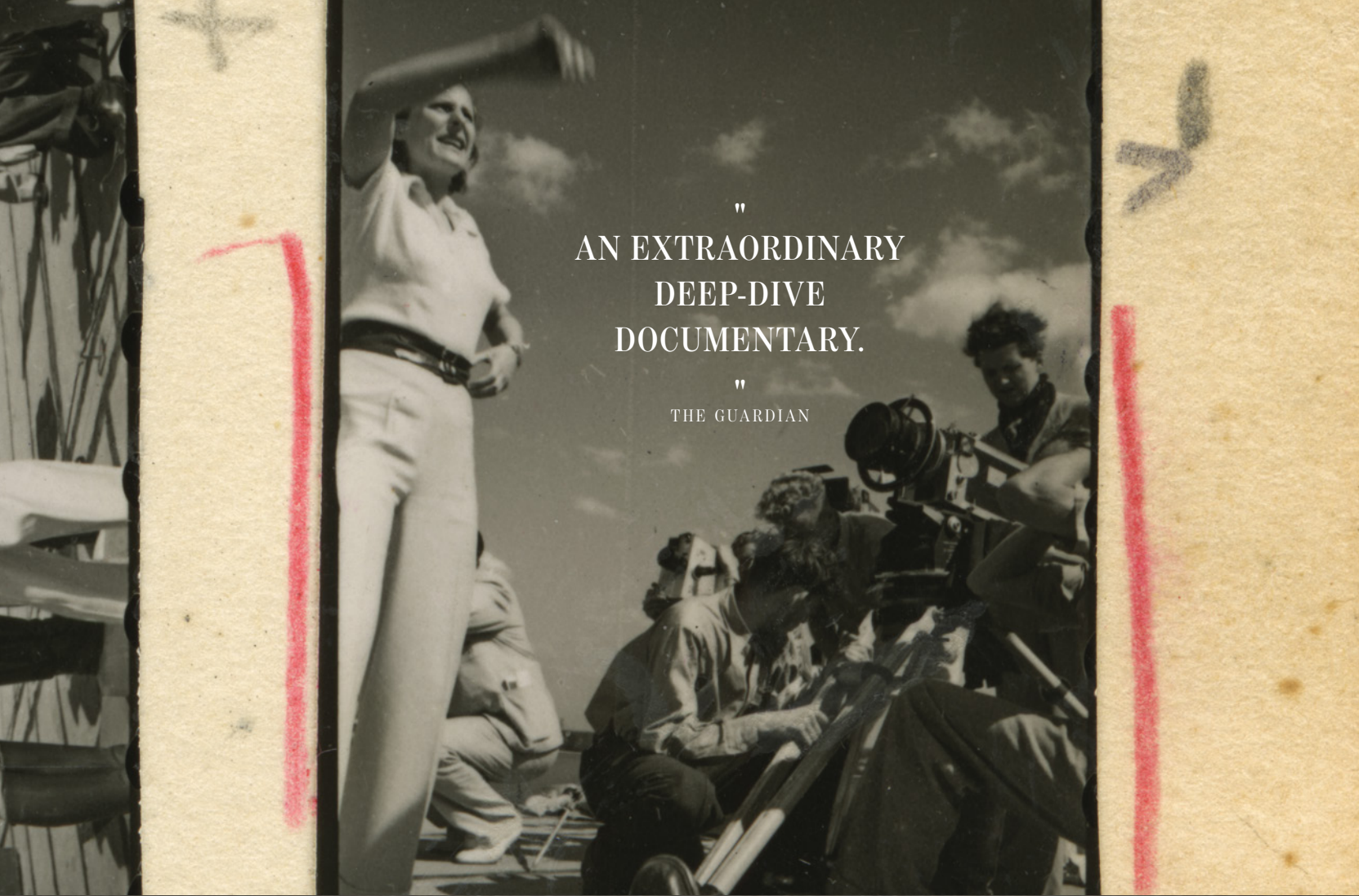
Claes Bang *The Square, Dracula*
Golshifteh Farahani *Paterson, Extraction II, Invasion*
Connor Swindells *Barbie, Sex Education, Emma*
Ellie Bamber *Moss & Freud, Nocturnal Animals*
Jonah Hauer-King *The Little Mermaid*
Rafe Spall *Life of Pi, Jurassic World*
Emily Beecham *The Interpreter, Little Joe*
Amar Chadha-Patel *The Decameron, Willow, Slip*
Academy Award nom. Jonathan Pryce *The Two Popes*
Academy Award winner Ben Kingsley *Gandhi*

THE DIRECTOR

Nick Hamm is a BAFTA award-winning director and producer who began his career as resident director for the Royal Shakespeare Company. He has directed highly successful feature films for Miramax, Film 4, Pathé and Lionsgate. His track records include *Driven*, which was selected as the closing film at the Venice Film Festival 2018 and released by Universal, *Gigi & Nate* (2022), the Netflix series *White Lines* (2020) and *The Journey*, starring Timothy Spall and Colm Meaney and which premiered at the Venice and Toronto Film Festivals in 2016.

DIRECTOR'S NOTE

Although it takes place in 14th Century Europe, William Tell has a relevance that is strikingly contemporary. It grapples with the age-old themes of oppression and political freedom and details the burgeoning power of a native resistance movement. Tell is a moral man, a family man, whose guiding principle is truth. The script is political but overwhelmingly emotional. Tell's initial pacifism and discomfort with the idea of war is challenged when his son's life is directly threatened and Tell is forced to shoot an apple from his head. This scene is famous around the world and forms the cornerstone of the piece.



"
AN EXTRAORDINARY
DEEP-DIVE
DOCUMENTARY.
"

"
THE GUARDIAN



MARKET SCREENING

RIEFENSTAHL

A captivating insight into the private estate of Leni Riefenstahl, who became world-famous with her Nazi propaganda film *Triumph of the Will* but kept denying any closer ties to the regime.

BY ANDRES VEIEL



"
A MASTERFUL
DOCUMENTARY
ABOUT HITLER'S
FAVOURITE
FILMMAKER.
"

"
THE TIMES OF LONDON





"
ONE OF THE MOST EYE-OPENING,
CHILLING, FASCINATING AND FRIGHTENING
DOCUMENTARIES THIS YEAR."
FIRSTSHOWING.NET



"
CLEAR-EYED,
FORENSIC AND
MERCILESS."
SCREEN INTERNATIONAL

RIEFENSTAHL

THU November 7th 09:00 AM Brenden Theatres 1 MARKET SCREENING

THE STORY

Leni Riefenstahl is considered one of the most controversial women of the 20th century. Her films *Triumph of the Will* and *Olympia* stand for perfectly staged body worship and the celebration of the superior and victorious. At the same time, these images project contempt for the imperfect and weak. Riefenstahl's aesthetics are more present than ever today - but is that also true for their implied message? The film examines this question using documents from Riefenstahl's estate, including private films, photos, recordings and letters. It uncovers fragments of her biography and places them in an extended historical context. How could Riefenstahl become the Reich's preeminent filmmaker and keep denying any closer ties to Hitler and Goebbels? In personal documents, she mourns her "murdered ideals". Riefenstahl represents many postwar Germans who, in letters and recorded telephone calls from her estate, dream of an organizing hand that will finally clean up the "shit-hole state". Then, her work would also experience a renaissance, in a generation or two this time could come - what if they are right?

WATCH TRAILER

DOCUMENTARY

German, English / 115 min / completed

- ORIGINAL TITLE** Riefenstahl
- DIRECTOR** Andres Veiel *Black Box BRD, Beuys, If Not Us, Who?*
- SCREENPLAY** Andres Veiel
- DOP** Toby Cornish
- MUSIC BY** Freya Arde
- PRODUCER** Sandra Maischberger
- PRODUCED BY** Vincent Productions, in coproduction with WDR, NDR, BR, SWR and rbb in collaboration with Rai Cinema
- TERRITORIES AVAILABLE** World excluding German-speaking territories, North America, Italy, France, Spain, Benelux, Scandinavia, Portugal, Hungary, former Yugoslavia, Australia, New-Zealand, Israel, UK, Ireland, Poland and Japan.

THE DIRECTOR

Andres Veiel is a film and theater director and author living in Berlin. Over the course of his artistic career, he has received well over 50 awards for his documentaries and feature films, his theater productions and his work as an author; including the European Film Award, several German Film Awards, the Grimme Prize and the Federal Cross of Merit 1st Class. Andres Veiel most notable works include the documentary *Black Box BRD* (2001), in which he juxtaposes the biographies of bank manager Alfred Herrhausen and RAF terrorist Wolfgang Grams, the feature film *If not us, Who?* (2010) about the prehistory of the RAF, which premiered in competition at the Berlinale and was awarded the Alfred Bauer Prize. In 2018, Veiel returned to the Berlinale with his documentary *Beuys* about the visionary German artist. *Riefenstahl* premiered at the Venice Film Festival, where it took the Cinema & Arts Award and celebrated its Northamerican premiere in Telluride. It is Andres Veiel's most recent work.

DIRECTOR'S NOTE

Now as then Riefenstahl's visual worlds are about triumph. Triumph over doubt, ambivalence, supposed weakness and imperfection. Thus, looking at the world today, a film about Riefenstahl became an urgent necessity for me. Riefenstahl's extensive legacy, reinterpreted in the light of her private estate, offered the opportunity for a new take on the timeless attraction of imperial greatness and its need for the glorification of muscular, perfect and victorious bodies, an urge that is on the rise again today.



MARKET SCREENING

JOHN CRANKO

A cinematic, dance-infused tribute to the virtuoso choreographer who became a pop star on the world's greatest ballet stages. Sam Riley (*Control*) delivers a profoundly moving performance, seamlessly navigating the dark depths and creative frenzy of his character.

BY JOACHIM A. LANG

"
HE MAY, IN FACT,
BE BALLET'S FINEST
STORYTELLER.

"
TIME MAGAZINE

MARKET SCREENING



"
A MOVING MUSIC
AND DANCE FILM
WITH WORLD-CLASS
DANCE SCENES.
"

DER SPIEGEL

JOHN CRANKO

THE STORY

Prosecuted for homosexual activity in London, the up-and-coming choreographer John Cranko is stranded in Stuttgart, Germany in 1960. With his charming demeanor, the manic workaholic swiftly revitalizes the ballet company of this rather sleepy, sympathetic city. After a controversial replacement of the prima donna and a series of new additions, Cranko's first production of Romeo and Juliet is a sensational success: the emotional performances of his dancers move the audience to tears. Cranko becomes the darling of the public, with a soon globally renowned ensemble, invited to perform at prestigious venues such as New York's Metropolitan Opera and Beijing's Tianqiao Theatre. Driven by a quest for perfection in both art and love, Cranko grapples with destructive private setbacks, plunging into periods of profound loneliness and depression. However, as long as his devoted dancers stand by him, he sees no reason to alter his intoxicating lifestyle...

REQUEST TRAILER

DRAMA German / 135 min / completed

ORIGINAL TITLE Cranko

DIRECTOR Joachim A. Lang *Mack the Knife, Goebbels and the Führer*

SCREENPLAY Joachim A. Lang

DOP Phillip Sichler *The White Rabbit*

CAST Sam Riley *Control, SS-GB*
Elisa Badenes *The Taming of the Shrew*
Max Schimmelpfennig *Dark*
Hans Zischler *Munich, Flame & Citron*
Lucas Gregorowicz *Generation War, SS-GB*

PRODUCERS Till Derenbach, Michael Souvignier

PRODUCED BY Zeitsprung Pictures in co-production with SWR

TERRITORIES AVAILABLE World excluding German-speaking territories and Taiwan.

AFM 2024



"
HE CREATED
A NEW WORLD
OF DANCE.
"

THE NEW YORK TIMES

WED November 6th 09:00 AM Brenden Theatres 12 MARKET SCREENING

THE DIRECTOR

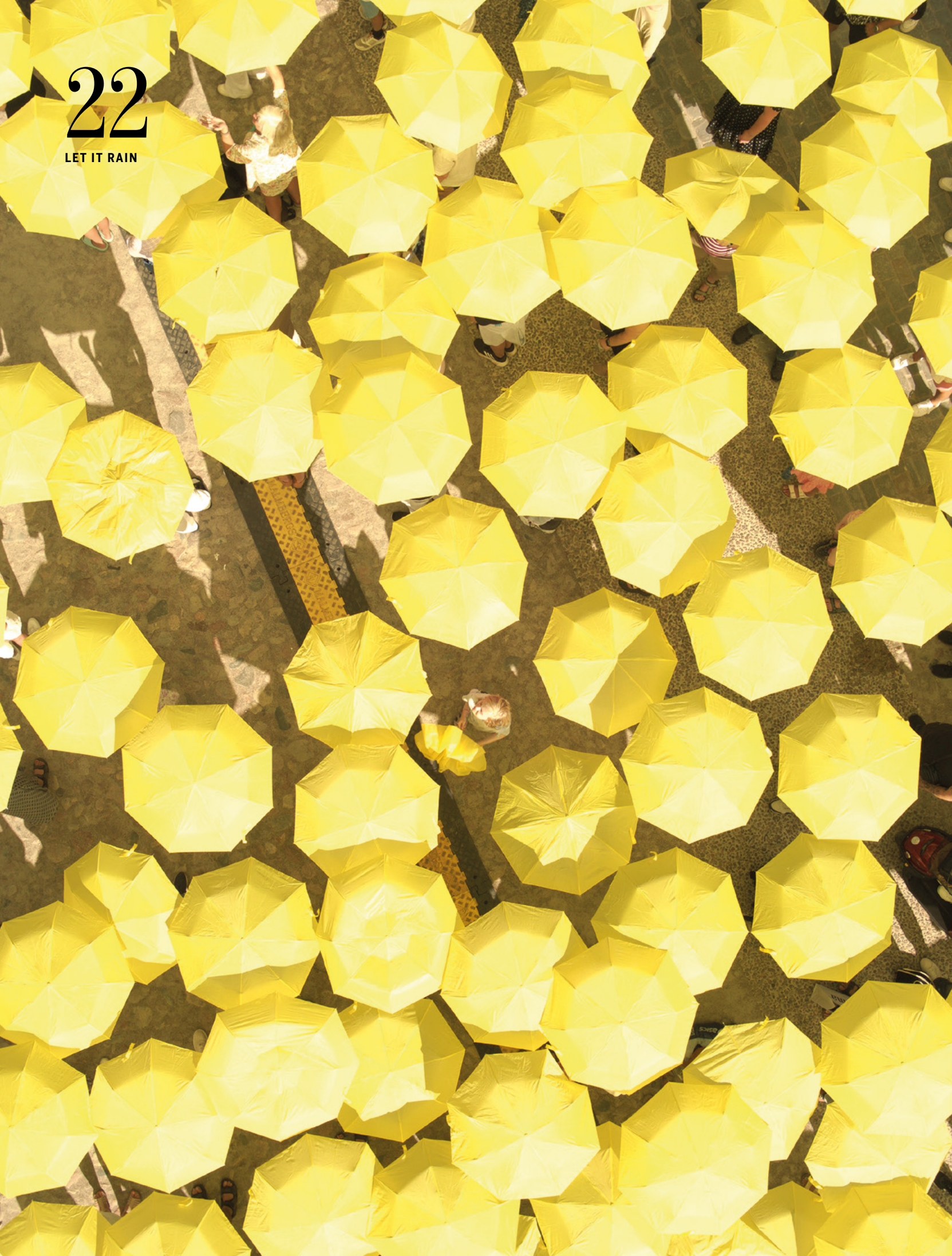
Joachim A. Lang, Prof. Dr., is an author and director. He studied German and History at the universities of Heidelberg and Stuttgart. In his early days, he produced documentaries and features and directed television programs, shows and films. In 2013, he realized the German Television Award-winning film *George*. In 2018, he presented *Mack the Knife - Brecht's Threepenny Film*, one of the most important German-language films of the year. His most recent work *Goebbels and the Führer* was also well received internationally. Lang's work has been awarded numerous film and television prizes, including the German French Journalism Prize, Bavarian Television Prize, Eurovisioni, German Television Prize, World Gold Medal at the New York Film Festival and the Special Golden Prague Award.

DIRECTOR'S NOTE

It was my goal with John Cranko to make the first real ballet movie, a movie that brings the viewer closer to this art in all its depth and emotionality. It takes us on a rollercoaster ride of emotions, a movie that goes deeper into reality than a simple illustration can. *John Cranko* contains all the passion and love of my team for their work. It is an attempt to capture the soul of dance by presenting the life and work of this genius. The film is not a biopic, but a film about art and reality, it's about the people, about the time they have left and what drives them, it is about the great themes of being human, the longing for love, life and death.

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LET IT RAIN



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COMING SOON



THE LIGHT

Tom Tykwer (*Run Lola Run*, *Babylon Berlin*) returns to the big screen! Starring Lars Eidinger and Nicolette Krebitz, this exhilarating drama about a modern family on the brink blends emotional depth with Tykwer's signature visual flair.

BY TOM TYKWER

THE STORY

The Engels family, based in the bustling heart of Berlin, is a tumultuous and fractured unit consisting of parents Milena and Tim, both in their late forties, 17-year-old twins Frieda and Jon, and 8-year-old Dio. Each of them is struggling with their own personal chaos after losing the common bond that once held them together as a family. When Syrian immigrant Farrah enters their lives as a housekeeper, she unexpectedly sets the disparate family on a new track. Quickly, each family member forms a profound and enigmatic connection with Farrah, falling individually for her focused yet mysterious persona. The Engels gradually unveil their past wounds and fractures to Farrah and they start to reconnect with each other after years of estrangement. But ultimately, they understand that Farrah has been seeking their family for a long time and is now leading them on a journey into the unknown...

REQUEST SCRIPT

DRAMA German / in post-production

ORIGINAL TITLE Das Licht

DIRECTORS Tom Tykwer *Run Lola Run*, *Perfume: The Story of a Murderer*, *Cloud Atlas*, *Babylon Berlin*

SCREENPLAY Tom Tykwer

DOP Christian Almesberger *Cloud Atlas*, *The Empress*

CAST Lars Eidinger *Dying*, *Persian Lessons*
Nicolette Krebitz *AEIOU*, *Wild*
Tala al Deen *A Thin Line*

PRODUCER Uwe Schott

PRODUCED BY X Filme Creative Pool in co-production with Gold Rush Pictures, ARP, Gretchenfilm, B.A. Filmproduktion and ZDF

TERRITORIES AVAILABLE World excluding German-speaking territories, North America, France, Benelux, Greece, former Yugoslavia and Albania.

COMING SOON



AMRUM

Set in the final weeks of World War II on the secluded island Amrum, a 12-year-old boy unravels his family's secret in this deeply poignant new film by one of Germany's leading directors, reuniting Fatih Akin with Diane Krüger.

BY FATIH AKIN

THE STORY

Amrum Island, spring 1945: In the waning days of WWII, 12-year-old Nanning fearlessly braves the treacherous seas for seal hunting, goes fishing at night, and tirelessly tends to the fields at the nearby Bendixen farm to help his mother feed the family. With his father absent, Nanning relies on his unwavering friendship with Hermann for support in times of need. Yet, as the long-awaited peace descends, unforeseen challenges emerge, compelling Nanning to chart his own course through the turbulent waters of post-war life.

DRAMA German / in post-production

ORIGINAL TITLE Amrum

DIRECTORS Fatih Akin *Head-On, In The Fade*

SCREENPLAY Hark Bohm, Fatih Akin

CAST
Jasper Billerbeck
Kian Köppke
Lisa Hagmeister *System Crasher*
Laura Tonke *The People vs. Fritz Bauer*
Mathias Schweighöfer *Army of the Dead*
Diane Krüger *Inglourious Basterds, In The Fade*

PRODUCER Fatih Akin

PRODUCED BY bombero international and Warner Bros. Film Productions Germany in co-production with Rialto Film

TERRITORIES AVAILABLE World excluding German-speaking territories, Benelux, Greece and former Yugoslavia.

REQUEST SCRIPT

COMING SOON



LET IT RAIN

There are no miracles... or are there? Two-time Oscar-nominated director Hannes Holm (*A Man Called Ove*) joins forces with the star of the global box-office hit *The 100-Year-Old Man*, to bring a deeply emotional and universal story to life.

BY HANNES HOLM

THE STORY

In the heart of a quaint Småland village, the grumpy Ingmar lives a strictly regimented life. Ever since his wife Inger passed away a few years ago, his relationship with his daughter has deteriorated. The only things left in his life are his annoying, divorced neighbour and his late wife's roses, the only thing he still cares to nurture.

As the hottest and driest summer in living memory drags on, everyone waits for rain that never seems to come. But through what might be a miracle or sheer coincidence, Ingmar finds himself thrust into the spotlight of an event that will change not only his life but the entire village's fate — perhaps even the world.

COMEDY

 Swedish / in post-production

ORIGINAL TITLE Regnmannen

DIRECTOR Hannes Holm *A Man Called Ove*, *Adam and Eve*, *Behind Blue Skies*

SCREENPLAY Hannes Holm, Jonas Karlsson

DOP John Christian Rosenlund *The Wave*, *The King's Choice*, *Hammar skjöld*

CAST Robert Gustafsson *The 100-Year-Old Man*
Jonas Karlsson *The Snowman*
Karin Lithman *The Bridge*

PRODUCER Patrick Ryborn *Hammar skjöld*

PRODUCED BY Unlimited Stories in co-production with Nordisk Film, SVT, Film i Skåne, Film i Väst and Nouvago Capital

TERRITORIES AVAILABLE World excluding Scandinavia.

REQUEST SCRIPT

COMING SOON



THE PHYSICIAN II

The long-awaited sequel to the international box office hit. A sweeping historical epic about love, loss, world religions and medicine — this time investigating the groundbreaking exploration of early mental health.

BY PHILIPP STÖLZL

THE STORY

Isfahan, 1034. Rob Cole, his radiant wife Rebecca and their newborn child, find themselves forced to flee alongside several Madrassa students. Tragically, Rebecca perishes during a shipwreck, leaving Rob haunted by nightmares and responsible for caring for their baby boy. Upon arrival, Rob discovers that Muslims and Jews are barred from entering the city of London, let alone being admitted to the physicians' association. Undeterred by these obstacles, Rob and his companions establish a makeshift hospital outside the gates of London. When summoned by the king to attend to his daughter, Ilene, Rob's exceptional medical skills earn her trust, enabling him to alleviate her psychological afflictions. However, as he becomes entangled in the power struggles and political intrigue of the royal household, Cole must rely on his medical gift and innate cunning to survive in an England teetering on the brink of collapse.

DRAMA English / in post-production

ORIGINAL TITLE Der Medicus II

DIRECTOR Philipp Stölzl *The Physician, North Face*

SCREENPLAY Stewart Harcourt *Maigret, A Gentleman in Moscow*

CAST Tom Payne *Horizon, The Physician, Prodigal Son*
Emily Cox *The Last Kingdom: Seven Kings Must Die*
Aidan Gillen *Game of Thrones, Maze Runner*
Liam Cunningham *Game of Thrones, Hunger*

PRODUCER Wolf Bauer, Philipp Stölzl, Michael Souvigner and Till Derenbach

PRODUCED BY A Wolf Bauer / Philipp Stölzl production, produced by Zeitsprung Pictures GmbH and UFA Fiction.

TERRITORIES AVAILABLE World excluding German-speaking territories and Spain.

REQUEST SCRIPT

COMING SOON



Picture given for guidance only. For internal use – not for distribution. Credits are not contractual.

500 MILES

Bill Nighy, Maisie Williams and *Jojo Rabbit*'s Roman Griffin Davis star in BAFTA-award winner Morgan Matthews' warm-hearted, hilarious and touching adventure, reminiscent of *Billy Elliot* or *About A Boy*.

BY MORGAN MATTHEWS

THE STORY

At the crack of dawn, Finn and his younger brother Charlie run away from home, to avoid getting split up by their separating parents. They're trying to reach the wild west coast of Ireland. Home of their beloved and eccentric grandad, John, who they haven't been allowed to see since all the fighting began. On their 500-mile journey across land and sea, they must survive on their smarts, charm and the kindness of strangers – especially a free-spirited street musician, Kait, who is escaping troubles of her own.

DRAMA English / shooting

ORIGINAL TITLE 500 Miles

DIRECTOR Morgan Matthews *Williams, X+Y*

SCREENPLAY Malcolm Campbell *What Richard Did, Herself*
Based on "Charlie and Me" by Mark Lowery

CAST Bill Nighy *Living, Love Actually*
Roman Griffin Davis *Jojo Rabbit*
Maisie Williams *Game of Thrones*
Dexter Sol Ansell *A Knight of the Seven Kingdoms*
Clare Dunne *Herself, Kin*
Michael Socha *Showtrail, This is England*

PRODUCERS David Thompson, Alex Gordon, Martina Niland

PRODUCED BY Origin Pictures, Port Pictures and Minnow Films

TERRITORIES AVAILABLE World excluding UK, Ireland, Australia, New Zealand, Benelux, Italy, Spain, Greece, former Yugoslavia, Albania, Middle East and Inflight.

REQUEST SIZZLE

REQUEST SCRIPT

COMING SOON



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THE OFFING

Adapted from a world-bestselling novel, this powerful ode to friendship stars one of the world's most beloved actresses in the lead. Emmy Award-winning director Jessica Hobbs (*The Crown*, *The Regime*) directs.

BY JESSICA HOBBS

THE STORY

A blazing summer in post-war England. Robert is 16, the shy, nature loving son of a miner. Before he follows his father down the pit, he sets out to explore the countryside and see a little more of the world. He gets as far as Dulcie, a hard drinking, foul-mouthed, bohemian recluse several times his age. Under her eccentric tutelage, his life opens up to rich food, poetry, girls and the possibility that there may be more to living than duty and mining. But while Dulcie's cottage and garden by the sea are idyllic, this place holds a tragic secret about Dulcie's great love. When Robert discovers the truth, his brave and tender friendship compels Dulcie to open her own heart and re-engage with the world. Their encounter is a riotous clash of experience, personality and perspective which will leave them both forever changed.

DRAMA English / in pre-production

ORIGINAL TITLE The Offing

DIRECTOR Jessica Hobbs *The Crown*, *The Regime*

SCREENPLAY Amy Roberts
based on the novel by Benjamin Myers

CAST Helena Bonham-Carter
The King's Speech, *Alice in Wonderland*,
Harry Potter Franchise, *The Crown*

PRODUCERS Charlotte Walls, Emily Barttelot

PRODUCED BY Catalyst Global Media

TERRITORIES AVAILABLE World excluding UK, Ireland, Benelux, Australia, New Zealand, Spain, Switzerland, Portugal, former Yugoslavia, Italy, Middle East and Inflight.

REQUEST SCRIPT

COMING SOON



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THE NOISE OF TIME

Two-time Academy Award-winning Christopher Hampton adapts Julian Barnes' masterpiece on D. Shostakovich into a riveting neo-noir thriller that is strikingly relevant today. Academy Award-nominee Jan Komasa directs.

BY JAN KOMASA

THE STORY

Moscow, 1936. At the age of 29, Dmitri Shostakovich ranks among the Soviet Union's most eminent composers. His works are performed the world over. But Stalin's Great Purge has been set in motion. Shostakovich's opera 'Lady Macbeth of Mtsensk' is disapproved by Stalin and the artist denounced by the communist party's publication 'Pravda'. While he is expecting his arrest and execution on a nightly basis, his only defenses are the staunch support of his wife Nita, his faithful friends and his own brand of deadpan gallows humour. And though he's saved from becoming another victim of the Great Terror, he will be firmly under the thumb of despotism: He is forced to represent Soviet values at a cultural conference in New York City, he is forced to join the Party, and he is forced to constantly weigh appeasement of those in power against the integrity of his music. When ultimately, his 'Fourth Symphony' is allowed to premiere, it's a triumph. And after years of absurd confusion, confrontation and concession, Shostakovich prevails: "Art is the whisper of history, heard above the noise of time."

DRAMA English / in pre-production

ORIGINAL TITLE The Noise of Time

DIRECTORS Jan Komasa *Corpus Christi, Warsaw '44, The Hater*

SCREENPLAY Christopher Hampton *Dangerous Liaisons, The Father*
Based on the novel by Julian Barnes

CAST August Diehl *Disappearance, A Hidden Life*
Andrea Riseborough *To Leslie, Amsterdam*

PRODUCERS Thomas Kufus, Leszek Bodzak, Aneta Hickinbotham, Finola Dwyer and Amanda Posey

PRODUCED BY zero one film and Aurum Film in coproduction with Wildgaze Films

TERRITORIES AVAILABLE World excluding German speaking territories, Italy, Spain, Portugal and Benelux.

REQUEST SIZZLE

REQUEST SCRIPT

CONTACT

AMERICAN FILM MARKET

November 5th – 10th 2024

Palms Casino Resort Las Vegas – Suite 10-227
German Films Umbrella Booth

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