

THE PHYSICIAN II by Philipp Stölzl **AMRUM** by Fatih Akin **THE LIGHT** by Tom Tykwer **THE NOISE OF TIME** by Jan Komasa
500 MILES by Morgan Matthews **THE OFFING** by Jessica Hobbs **JOHN CRANKO** by Joachim A. Lang **MY PLACE IS HERE**
by Daniela Porto & Cristiano Bortone **FROM HILDE, WITH LOVE** by Andreas Dresen **ARCADIA** by Yorgos Zois

BETA CINEMA

VENICE / TORONTO 2024

WILLIAM TELL

by Nick Hamm

RIEFENSTAHL

by Andres Veiel





CONTENT

WORLD PREMIERES

RIEFENSTAHL by Andres Veiel	Page 06
WILLIAM TELL by Nick Hamm	Page 10

COMING SOON

THE PHYSICIAN II by Philipp Stölzl	Page 14
AMRUM by Fatih Akin	Page 15
THE LIGHT by Tom Tykwer	Page 16
THE NOISE OF TIME by Jan Komasa	Page 17
500 MILES by Morgan Matthews	Page 18
THE OFFING by Jessica Hobbs	Page 19

CURRENT LINEUP

JOHN CRANKO by Joachim A. Lang	Page 22
MY PLACE IS HERE by Daniela Porto & Cristiano Bortone	Page 26
FROM HILDE, WITH LOVE by Andreas Dresen	Page 30
ARCADIA by Yorgos Zois	Page 34



SCREENING SCHEDULE

VENICE
OUT OF COMPETITION

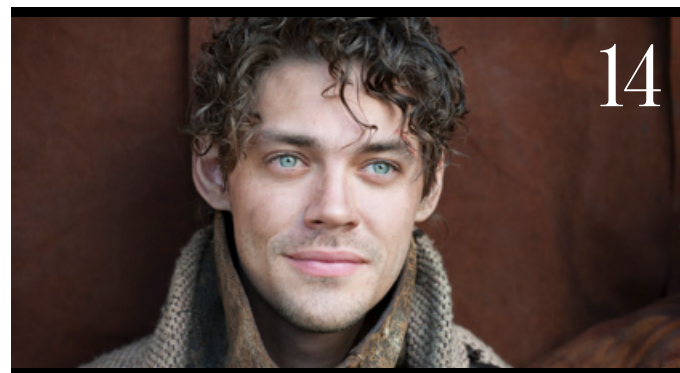
RIEFENSTAHL

THU	29 August	11:00 AM	Sala Giardino	PRESS & INDUSTRY SCREENING
THU	29 August	06:00 PM	Sala Giardino	WORLD PREMIERE
FRI	30 August	09:00 AM	Sala Astra 1	PUBLIC SCREENING

TORONTO
GALA PRESENTATION

WILLIAM TELL

THU	05 September	11:30 AM	Tiff Lightbox Cinema 1	PRESS & INDUSTRY SCREENING
TUE	10 September	05:30 PM	Roy Thomson Hall	WORLD PREMIERE
WED	11 September	09:15 PM	Scotiabank 13	PUBLIC SCREENING
THU	12 September	12:30 PM	Scotiabank 14	PUBLIC SCREENING
SAT	14 September	09:35 AM	Scotiabank 14	PUBLIC SCREENING



22

JOHN CRANKO

WORLD PREMIERE

RIEFENSTAHL

A captivating insight into the private estate of Leni Riefenstahl, who became world-famous with her Nazi propaganda film *Triumph of the Will* but kept denying any closer ties to the regime.

BY ANDRES VEIEL



19

8

19
A

19
6

19
6

WORLD PREMIERE



RIEFENSTAHL

THE STORY

Leni Riefenstahl is considered one of the most controversial women of the 20th century. Her films *Triumph of the Will* and *Olympia* stand for perfectly staged body worship and the celebration of the superior and victorious. At the same time, these images project contempt for the imperfect and weak. Riefenstahl's aesthetics are more present than ever today - but is that also true for their implied message? The film examines this question using documents from Riefenstahl's estate, including private films, photos, recordings and letters. It uncovers fragments of her biography and places them in an extended historical context. How could Riefenstahl become the Reich's preeminent filmmaker and keep denying any closer ties to Hitler and Goebbels? In personal documents, she mourns her "murdered ideals". Riefenstahl represents many postwar Germans who, in letters and recorded telephone calls from her estate, dream of an organizing hand that will finally clean up the "shit-hole state". Then, her work would also experience a renaissance, in a generation or two this time could come - what if they are right?

REQUEST TRAILER

DOCUMENTARY German, English / 115 min / completed

ORIGINAL TITLE Riefenstahl
DIRECTOR Andres Veiel *Black Box BRD, Beuys, If Not Us, Who?*
SCREENPLAY Andres Veiel
DOP Toby Cornish
MUSIC BY Freya Arde
PRODUCER Sandra Maischberger
PRODUCED BY Vincent Productions, in coproduction with WDR, NDR, BR, SWR and rbb in collaboration with Rai Cinema
TERRITORIES AVAILABLE World excluding German-speaking territories, Italy, France, Spain, Benelux, Scandinavia, Portugal, Hungary, former Yugoslavia and Japan.

VENICE – OUT OF COMPETITION



THU 29 August **11:00 AM** Sala Giardino **PRESS & INDUSTRY SCREENING**
THU 29 August **06:00 PM** Sala Giardino **WORLD PREMIERE**
FRI 30 August **09:00 AM** Sala Astra 1 **PUBLIC SCREENING**

THE DIRECTOR

Andres Veiel is a film and theater director and author living in Berlin. Over the course of his artistic career, he has received well over 50 awards for his documentaries and feature films, his theater productions and his work as an author; including the European Film Award, several German Film Awards, the Grimme Prize and the Federal Cross of Merit 1st Class. Andres Veiel most notable works include the documentary *Black Box BRD* (2001), in which he juxtaposes the biographies of bank manager Alfred Herrhausen and RAF terrorist Wolfgang Grams, the feature film *If not us, Who?* (2010) about the prehistory of the RAF, which premiered in competition at the Berlinale and was awarded the Alfred Bauer Prize. In 2018, Veiel returned to the Berlinale with his documentary *Beuys* about the visionary German artist. *Riefenstahl* is his most recent work.

DIRECTOR'S NOTE

Now as then Riefenstahl's visual worlds are about triumph. Triumph over doubt, ambivalence, supposed weakness and imperfection. Thus, looking at the world today, a film about Riefenstahl became an urgent necessity for me. Riefenstahl's extensive legacy, reinterpreted in the light of her private estate, offered the opportunity for a new take on the timeless attraction of imperial greatness and its need for the glorification of muscular, perfect and victorious bodies, an urge that is on the rise again today.

WORLD PREMIERE

WILLIAM TELL

The world-famous legend of the inspiring crossbow-warrior turned into a big budget epic by BAFTA-award winner Nick Hamm, starring a top-notch international cast led by Claes Bang and Golshifteh Farahani.

BY NICK HAMM

OFFICIAL SELECTION

tiff

TORONTO INTERNATIONAL
FILM FESTIVAL 2024



WORLD PREMIERE



WILLIAM TELL

THE STORY

1307, the Holy Roman Empire is in turmoil. As its grip on Europe loosens new dynasties such as the Austrian Habsburg Family encroach on new lands, desperate for power: Switzerland, the once peaceful country, is overwhelmed and bows under the Austrian might. When the local huntsman William Tell sees a farmer begging for help after murdering a cruel Austrian governor, he reluctantly agrees to guide him to a safe location. But as he meets with more comrades along the way, Tell realizes that this act of violence is a larger sign of what's to come with the growing Swiss resistance. Tell is drawn into the madness when the cruel Austrian Viceroy Gessler orders him to shoot an apple from his son's head for refusing to bend the knee to Austrian authority. Once Tell's family has been threatened, there is no turning back. Tell not only commits to joining the resistance but ends up leading the fight against the Austrian forces.

REQUEST TEASER

EPIC English / 133 min / completed

ORIGINAL TITLE William Tell

DIRECTOR Nick Hamm *The Journey, Driven, Gigi & Nate, White Lines*

SCREENPLAY Nick Hamm *based on the play by Friedrich Schiller*

DOP Jamie Ramsay *Living, All Of Us Strangers*

EDITOR Yan Miles *The Crown, Game of Thrones, Sherlock*

PRODUCERS Piers Tempest *The Wife, Churchill, Military Wives, Ordinary Love, Emily*
Marie-Christine Jaeger-Firmenich *Gigi & Nate*

PRODUCED BY Free Turn Films, Tempo Productions

TERRITORIES AVAILABLE World excluding German-speaking territories, North America, Scandinavia, Benelux, Italy, Spain, Portugal, Middle East, Turkey, Greece, Ukraine, Poland, Czech Republic, Bulgaria, Romania, Hungary, former Yugoslavia and Inflight.

TORONTO – GALA PRESENTATION



THU	05 September	11:30 AM	Tiff Lightbox Cinema 1	PRESS & INDUSTRY SCREENING
TUE	10 September	05:30 PM	Roy Thomson Hall	WORLD PREMIERE
WED	11 September	09:15 PM	Scotiabank 13	PUBLIC SCREENING
THU	12 September	12:30 PM	Scotiabank 14	PUBLIC SCREENING
SAT	14 September	09:35 AM	Scotiabank 14	PUBLIC SCREENING

CAST Claes Bang *The Square, Dracula*
Golshifteh Farahani *Paterson, Extraction II, Invasion*
Connor Swindells *Barbie, Sex Education, Emma*
Ellie Bamber *Moss & Freud, Nocturnal Animals*
Jonah Hauer-King *The Little Mermaid*
Rafe Spall *Life of Pi, Jurassic World*
Emily Beecham *The Interpreter, Little Joe*
Amar Chadha-Patel *The Decameron, Willow, Slip*
Academy Award nom. Jonathan Pryce *The Two Popes*
Academy Award winner Ben Kingsley *Gandhi*

THE DIRECTOR

Nick Hamm is a BAFTA award-winning director and producer who began his career as resident director for the Royal Shakespeare Company. He has directed highly successful feature films for Miramax, Film 4, Pathé and Lionsgate. His track records include *Driven*, which was selected as the closing film at the Venice Film Festival 2018 and released by Universal, *Gigi & Nate* (2022), the Netflix series *White Lines* (2020) and *The Journey*, starring Timothy Spall and Colm Meaney and which premiered at the Venice and Toronto Film Festivals in 2016.

DIRECTOR'S NOTE

Although it takes place in 14th Century Europe, William Tell has a relevance that is strikingly contemporary. It grapples with the age-old themes of oppression and political freedom and details the burgeoning power of a native resistance movement. Tell is a moral man, a family man, whose guiding principle is truth. The script is political but overwhelmingly emotional. Tell's initial pacifism and discomfort with the idea of war is challenged when his son's life is directly threatened and Tell is forced to shoot an apple from his head. This scene is famous around the world and forms the cornerstone of the piece.

COMING SOON



THE PHYSICIAN II

The long-awaited sequel to the international box office hit. A historical epic about love and loss, the great world religions, migration, and, of course, medicine—this time investigating the groundbreaking exploration of early mental health.

BY PHILIPP STÖLZL

THE STORY

Isfahan, 1034. Rob Cole, his radiant wife Rebecca and their newborn child, find themselves forced to flee alongside several Madrassa students. Tragically, Rebecca perishes during a shipwreck, leaving Rob haunted by nightmares and responsible for caring for their baby boy. Upon arrival, Rob discovers that Muslims and Jews are barred from entering the city of London, let alone being admitted to the physicians' association. Undeterred by these obstacles, Rob and his companions establish a makeshift hospital outside the gates of London. When summoned by the king to attend to his daughter, Ilene, Rob's exceptional medical skills earn her trust, enabling him to alleviate her psychological afflictions. However, as he becomes entangled in the power struggles and political intrigue of the royal household, Cole must rely on his medical gift and innate cunning to survive in an England teetering on the brink of collapse.

DRAMA English / in production

ORIGINAL TITLE Der Medicus II

DIRECTORS Philipp Stölzl *The Physician, North Face*
Emily Cox *The Last Kingdom: Seven Kings Must Die*

SCREENPLAY Stewart Harcourt *Maigret, A Gentleman in Moscow*

CAST Tom Payne *Horizon, The Physician, Prodigal Son*
Aidan Gillen *Game of Thrones, Maze Runner*
Liam Cunningham *Game of Thrones, Hunger*

PRODUCER Wolf Bauer; Philipp Stölzl, Michael Souvigner and Till Derenbach

PRODUCED BY A Wolf Bauer / Philipp Stölzl production, produced by Zeitsprung Pictures GmbH and UFA Fiction.

TERRITORIES AVAILABLE World excluding German-speaking territories and Spain.

REQUEST SCRIPT

COMING SOON



Picture given for guidance only. For internal use - not for distribution. Credits are not contractual.

AMRUM

Set in the final weeks of World War II on the secluded sandy island Amrum, a 12-year-old boy unravels his family's secret in this deeply poignant new film by one of Germany's leading directors.

BY FATIH AKIN

THE STORY

Amrum Island, spring 1945: In the waning days of WWII, 12-year-old Nanning fearlessly braves the treacherous seas for seal hunting, goes fishing at night, and tirelessly tends to the fields at the nearby Bendixen farm to help his mother feed the family. With his father absent, Nanning relies on his unwavering friendship with Hermann for support in times of need. Yet, as the long-awaited peace descends, unforeseen challenges emerge, compelling Nanning to chart his own course through the turbulent waters of post-war life.

DRAMA German / in post-production

ORIGINAL TITLE Amrum

DIRECTORS Fatih Akin *Head-On, In The Fade*

SCREENPLAY Hark Bohm, Fatih Akin

CAST
Jasper Billerbeck
Kian Köppke
Lisa Hagmeister *System Crasher*
Laura Tonke *The People Vs. Fritz Bauer*
Mathias Schweighöfer *Army of the Dead*
Diane Kruger *Inglourious Basterds, In The Fade*

PRODUCER Fatih Akin

PRODUCED BY bombero international and Warner Bros. Film Productions Germany in co-production with Rialto Film

TERRITORIES AVAILABLE World excluding German-speaking territories, Benelux, Greece and former Yugoslavia.

REQUEST SCRIPT

COMING SOON



THE LIGHT

Tom Tykwer (*Run Lola Run*, *Babylon Berlin*) returns to the big screen with *The Light* starring acclaimed actors Lars Eidering and Nicolette Krebitz and introducing Tala al Deen in an exhilarating drama about a modern family on the brink.

BY TOM TYKWER

THE STORY

The Engels family, based in the bustling heart of Berlin, is a tumultuous and fractured unit consisting of parents Milena and Tim, both in their late forties, 17-year-old twins Frieda and Jon, and 8-year-old Dio. Each of them is struggling with their own personal chaos after losing the common bond that once held them together as a family. When Syrian immigrant Farrah enters their lives as a housekeeper, she unexpectedly sets the disparate family on a new track. Quickly, each family member forms a profound and enigmatic connection with Farrah, falling individually for her focused yet mysterious persona. The Engels gradually unveil their past wounds and fractures to Farrah and they start to reconnect with each other after years of estrangement. But ultimately, they understand that Farrah has been seeking their family for a long time and is now leading them on a journey into the unknown...

REQUEST SCRIPT

DRAMA German / in post-production

ORIGINAL TITLE Das Licht

DIRECTOR Tom Tykwer *Run Lola Run*, *Perfume: The Story of a Murderer*, *Cloud Atlas*, *Babylon Berlin*

SCREENPLAY Tom Tykwer

DOP Christian Almesberger *Cloud Atlas*, *The Empress*

CAST Lars Eidering *Dying*, *Persian Lessons*
Nicolette Krebitz *AEIOU*, *Wild*
Tala al Deen *A Thin Line*

PRODUCER Uwe Schott

PRODUCED BY X Filme Creative Pool in co-production with Gold Rush Pictures, ARP, Gretchenfilm, B.A. Filmproduktion and ZDF

TERRITORIES AVAILABLE World excluding German-speaking territories, North America, France, Benelux, Greece, former Yugoslavia and Albania.

COMING SOON



Picture given for guidance only. For internal use - not for distribution. Credits are not contractual.

THE NOISE OF TIME

Two-time Academy Award-winning Christopher Hampton adapts Julian Barnes' masterpiece on D. Shostakovich into a riveting neo-noir thriller that is strikingly relevant today. Academy Award-nominee Jan Komasa directs.

BY JAN KOMASA

THE STORY

Moscow, 1936. At the age of 29, Dmitri Shostakovich ranks among the Soviet Union's most eminent composers. His works are performed the world over. But Stalin's Great Purge has been set in motion. Shostakovich's opera 'Lady Macbeth of Mtsensk' is disapproved by Stalin and the artist denounced by the communist party's publication 'Pravda'. While he is expecting his arrest and execution on a nightly basis, his only defenses are the staunch support of his wife Nita, his faithful friends and his own brand of deadpan gallows humour. And though he's saved from becoming another victim of the Great Terror, he will be firmly under the thumb of despotism: He is forced to represent Soviet values at a cultural conference in New York City, he is forced to join the Party, and he is forced to constantly weigh appeasement of those in power against the integrity of his music. When ultimately, his 'Fourth Symphony' is allowed to premiere, it's a triumph. And after years of absurd confusion, confrontation and concession, Shostakovich prevails: "Art is the whisper of history, heard above the noise of time."

DRAMA English / in pre-production

ORIGINAL TITLE The Noise of Time

DIRECTORS Jan Komasa *Corpus Christi, Warsaw '44, The Hater*

SCREENPLAY Christopher Hampton *Dangerous Liaisons, The Father*
Based on the novel by Julian Barnes

CAST August Diehl *Disappearance, A Hidden Life*
Andrea Riseborough *To Leslie, Amsterdam*

PRODUCERS Thomas Kufus, Leszek Bodzak, Aneta Hickinbotham, Finola Dwyer and Amanda Posey

PRODUCED BY zero one film and Aurum Film in coproduction with Wildgaze Films

TERRITORIES AVAILABLE World excluding German speaking territories, Italy, Spain, Portugal and Benelux.

REQUEST SIZZLE

REQUEST SCRIPT

COMING SOON



Picture given for guidance only. For internal use – not for distribution. Credits are not contractual.

500 MILES

Bill Nighy and *Jojo Rabbit*'s Roman Griffin Davis star in BAFTA-award winner Morgan Matthews' warm-hearted, hilarious and touching adventure, reminiscent of *Billy Elliot* or *About A Boy*.

BY MORGAN MATTHEWS

THE STORY

At the crack of dawn, Finn and his younger brother Charlie run away from home, to avoid getting split up by their separating parents. They're trying to reach the wild west coast of Ireland. Home of their beloved and eccentric grandad, John, who they haven't been allowed to see since all the fighting began. On their 500-mile journey across land and sea, they must survive on their smarts, charm and the kindness of strangers – especially a free-spirited street musician, Kait, who is escaping troubles of her own.

DRAMA English / in pre-production

ORIGINAL TITLE 500 Miles

DIRECTOR Morgan Matthews *Williams, X+Y*

SCREENPLAY Malcolm Campbell *What Richard Did, Herself*
Based on "Charlie and Me" by Mark Lowery

CAST Bill Nighy *Living, Love Actually*
Roman Griffin Davis *Jojo Rabbit*
Maisie Williams *Game of Thrones, X-Men: New Mutants*

PRODUCERS David Thompson, Alex Gordon, Martina Niland

PRODUCED BY Origin Pictures, Port Pictures and Minnow Films

TERRITORIES AVAILABLE World excluding UK, Ireland, Australia, New Zealand, Benelux, Italy, Spain, Greece, former Yugoslavia, Albania, Middle East and Inflight.

REQUEST SIZZLE

REQUEST SCRIPT

COMING SOON



Picture given for guidance only. For internal use – not for distribution. Credits are not contractual.

THE OFFING

Adapted from a world-bestselling novel, this powerful ode to friendship stars one of the world's most beloved actresses in the lead. Emmy Award-winning director Jessica Hobbs (*The Crown*, *The Regime*) directs.

BY JESSICA HOBBS

THE STORY

A blazing summer in post-war England. Robert is 16, the shy, nature loving son of a miner. Before he follows his father down the pit, he sets out to explore the countryside and see a little more of the world. He gets as far as Dulcie, a hard drinking, foul-mouthed, bohemian recluse several times his age. Under her eccentric tutelage, his life opens up to rich food, poetry, girls and the possibility that there may be more to living than duty and mining. But while Dulcie's cottage and garden by the sea are idyllic, this place holds a tragic secret about Dulcie's great love. When Robert discovers the truth, his brave and tender friendship compels Dulcie to open her own heart and re-engage with the world. Their encounter is a riotous clash of experience, personality and perspective which will leave them both forever changed.

DRAMA English / in pre-production

ORIGINAL TITLE The Offing

DIRECTOR Jessica Hobbs *The Crown*, *The Regime*

SCREENPLAY Amy Roberts
based on the novel by Benjamin Myers

CAST Helena Bonham-Carter
The King's Speech, *Alice in Wonderland*,
Harry Potter Franchise, *The Crown*

PRODUCERS Charlotte Walls, Emily Barttelot

PRODUCED BY Catalyst Global Media

TERRITORIES AVAILABLE World excluding UK, Ireland, Benelux, Australia, New Zealand, Spain, Switzerland, Portugal, former Yugoslavia and Middle East and Inflight.

REQUEST SCRIPT



“
AN INTRIGUING
METAPHYSICAL FANCY.
”

SCREEN INTERNATIONAL

“
A HIGHLY
ORIGINAL FILM.
”

INTERNATIONAL FILM SOCIETY

CURRENT LINEUP

JOHN CRANKO by Joachim A. Lang	Page 22
MY PLACE IS HERE by Daniela Porto & Cristiano Bortone	Page 26
FROM HILDE, WITH LOVE by Andreas Dresen	Page 30
ARCADIA by Yorgos Zois	Page 34





CURRENT LINEUP

JOHN CRANKO

A cinematic, dance-infused tribute to the virtuoso choreographer who became a pop star on the world's greatest ballet stages. Sam Riley (*Control*) delivers a profoundly moving performance, seamlessly navigating the dark depths and creative frenzy of his character.

BY JOACHIM A. LANG

"
HE MAY, IN FACT,
BE BALLET'S FINEST
STORYTELLER.

"
TIME MAGAZINE

CURRENT LINEUP



JOHN CRANKO

THE STORY

Prosecuted for homosexual activity in London, the up-and-coming choreographer John Cranko is stranded in Stuttgart, Germany in 1960. With his charming demeanor, the manic workaholic swiftly revitalizes the ballet company of this rather sleepy, sympathetic city. After a controversial replacement of the prima donna and a series of new additions, Cranko's first production of Romeo and Juliet is a sensational success: the emotional performances of his dancers move the audience to tears. Cranko becomes the darling of the public, with a soon globally renowned ensemble, invited to perform at prestigious venues such as New York's Metropolitan Opera and Beijing's Tianqiao Theatre. Driven by a quest for perfection in both art and love, Cranko grapples with destructive private setbacks, plunging into periods of profound loneliness and depression. However, as long as his devoted dancers stand by him, he sees no reason to alter his intoxicating lifestyle...

REQUEST SCREENER

DRAMA German / 135 min / completed

ORIGINAL TITLE	Cranko
DIRECTOR	Joachim A. Lang <i>Mack the knife, Goebbels and the Führer</i>
SCREENPLAY	Joachim A. Lang
DOP	Phillip Sichler <i>The White Rabbit</i>
CAST	Sam Riley <i>Control, SS-GB</i> Elisa Badenes <i>The Taming of the Shrew</i> Max Schimmelpfennig <i>Dark</i> Hans Zischler <i>Munich, Flame & Citron</i> Lucas Gregorowicz <i>Generation War, SS-GB</i>
PRODUCERS	Till Derenbach, Michael Souvignier
PRODUCED BY	Zeitsprung Pictures in co-production with SWR
TERRITORIES AVAILABLE	World excluding German-speaking territories.

VENICE / TORONTO 2024



"
HE CREATED A NEW WORLD OF DANCE.

"
THE NEW YORK TIMES

THE DIRECTOR

Joachim A. Lang, Prof. Dr., is an author and director. He studied German and History at the universities of Heidelberg and Stuttgart. In his early days, he produced documentaries and features and directed television programs, shows and films. In 2013, he realized the German Television Award-winning film *George*. In 2018, he presented *Mack the Knife - Brecht's Threepenny Film*, one of the most important German-language films of the year. His most recent work *Goebbels and the Führer* was also well received internationally. Lang's work has been awarded numerous film and television prizes, including the German French Journalism Prize, Bavarian Television Prize, Eurovisioni, German Television Prize, World Gold Medal at the New York Film Festival and the Special Golden Prague Award.

DIRECTOR'S NOTE

It was my goal with John Cranko to make the first real ballet movie, a movie that brings the viewer closer to this art in all its depth and emotionality. It takes us on a rollercoaster ride of emotions, a movie that goes deeper into reality than a simple illustration can. *John Cranko* contains all the passion and love of my team for their work. It is an attempt to capture the soul of dance by presenting the life and work of this genius. The film is not a biopic, but a film about art and reality, it's about the people, about the time they have left and what drives them, it is about the great themes of being human, the longing for love, life and death.

CURRENT LINEUP

MY PLACE IS HERE

A compelling tale of women empowerment and pursuit of happiness, set at the time of the first feminist movement in Southern Italy. It stars Ludovica Martino (*SKAM Italia*) and *Cinema Paradiso*'s Marco Leonardi.

BY DANIELA PORTO & CRISTIANO BORTONE



WINNER
Best Directors



OFFICIAL
SELECTION



WINNER
Best Lead Actress

"
AFFECTING
AND BELIEVABLE.
"

SCREEN INTERNATIONAL

"
A REMARKABLE
WORK.
"

CINEMATOGAPHE.IT

"
MARTINO DELIVERS
HER MOST
ACCOMPLISHED
PERFORMANCE
HERE, DAZZLING.
"

CINEUROPA





MY PLACE IS HERE

THE STORY

In the impoverished confines of her parents' home, 17-year-old Marta awaits the return of her fiancé from war: As a single mother, she faces the scorn of her community and once the war is over and Michele doesn't turn back, she finds herself promised to an older farmer. During the village's preparatory course for wives, she forges an unlikely friendship with Lorenzo, the village's openly gay "wedding planner." In the conservative backdrop of rural Southern Italy, Lorenzo introduces her to a hidden community of gays, sparking Marta's courageous journey to challenge societal prejudices. In the first year of women's suffrage in Italy, Marta navigates her evolving role as a woman, breaking barriers and finding her place in a changing world.

DRAMA Italian / 107 min / completed

ORIGINAL TITLE Il Mio Posto È Qui

DIRECTORS Daniela Porto & Cristiano Bortone

SCREENPLAY Daniela Porto & Cristiano Bortone

CAST
Ludovica Martino *SKAM Italia*
Marco Leonardi *Cinema Paradiso, Once Upon A Time In Mexico*
Annamaria De Luca
Bianca Maria D'Amato *Santa Lucia*
Giorgia Arena *Gigolò per caso*

PRODUCERS Cristiano Bortone, Marcus Roth, Sven Burgemeister

PRODUCED BY Orisa Produzioni in coproduction with Goldkind Film

TERRITORIES AVAILABLE World excluding Italy.

WATCH TRAILER

REQUEST SCREENER



" FEMALE REDEMPTION THAT SPEAKS TO THE PRESENT. "

THE HOLLYWOOD REPORTER

THE DIRECTORS

Daniela Porto graduated in Arts, Music, and Performing Arts from the University of Roma Tre in 2003. She started her career in photography at Contrasto agency and later moved to Orisa Produzioni, supervising most of its productions. Her novel, "Il Mio Posto È Qui," was published by Sperling & Kupfer; and its film adaptation is her debut as a director, together with her life partner Cristiano Bortone.

Cristiano Bortone, a graduate of USC and NYU, is the director of the acclaimed drama *Red Like The Sky* (2005) – winner of a David di Donatello Italian Film Award and awards at more than 25 other international festivals – and *Coffee* (2016), the first official co-production between Italy and China, which premiered as a special event at the Venice Days and was nominated for the China Media Awards. He is also a successful and award-winning producer (*Maria, Ihm Schmeckt's Nicht!, Marina, The Italian Recipe*).

DIRECTORS' NOTE

The story of *Il mio posto è qui* takes place in the aftermath of World War II. It is a historical moment in which Europe experiences, in a relatively short period of time, enormous social, cultural and political changes. The film recalls this fundamental page of history from a unique and original point of view: that of a single mother in a remote village. Although the film is set in Calabria in the mid-40s, some of its themes remain very up to date. Almost every day we read about cases of femicide or acts of intolerance. The debate opened by the #MeToo movement has brought to light the issue once more. These topics, which by now should already be assimilated in modern society, are in fact recently even being challenged by new conservative movements making their way through Europe and around the world. With this story, we want to contribute to the reflection of these themes, through emotions and memorable characters.



CURRENT LINEUP

FROM HILDE, WITH LOVE

The celebrated Berlinale-entry by multi-award-winning German director Andreas Dresen (*Stopped on Track*, *Cloud 9*, *Grill Point*) features *Babylon Berlin*-star Liv Lisa Fries in an all-consuming performance.

BY ANDREAS DRESEN



"
ETERNALLY URGENT
AND RELEVANT.
"

"
VARIETY
"

CURRENT LINEUP



FROM HILDE, WITH LOVE

THE STORY

Berlin, 1942: it was the most beautiful summer for Hilde – madly in love with Hans and joyfully pregnant. But amid the passion there is grave danger. Hans becomes involved in the anti-Nazi resistance, with a group of young people who will later be called the “Red Orchestra”. Hilde joins in too, writing leaflets and helping to communicate through an illegal radio receiver. She is arrested by the Gestapo and gives birth to her son in prison. Despite her desperate situation, Hilde develops a quiet inspirational strength, but she only has a few months left with her son.

DRAMA German / completed / 125 min

ORIGINAL TITLE In Liebe, Eure Hilde

DIRECTOR Andreas Dresen *Stopped on Track, Cloud 9*

SCREENPLAY Laila Stieler *Gundermann*

DOP Judith Kaufmann *The Teacher's Lounge, Corsage*

CAST Liv Lisa Fries *Babylon Berlin*
Johannes Hegemann
Alexander Scheer *Gundermann, Sun Alley*

PRODUCERS Claudia Steffen, Christoph Friedel

PRODUCED BY Pandora Film Produktion in co-production with rbb and Arte in association with Ziegler Film and Iskremas Filmproduktion

TERRITORIES AVAILABLE World excluding German-speaking territories, France, UK, Ireland, Italy, Benelux, Scandinavia, Portugal, Bulgaria, Hungary, Czech Republic, former Yugoslavia, Israel, South Korea, Australia, New Zealand and Hongkong.

[WATCH TRAILER](#)

[REQUEST SCREENER](#)

VENICE / TORONTO 2024



"
BUILDING UP TO
A DRAMATIC,
MOVING CRESCENDO."
"
SCREEN INTERNATIONAL

"
LIV LISA FRIES GIVES A SUBTLE BUT LAYERED PERFORMANCE."
"

VARIETY

THE DIRECTOR

Born in Gera, Germany in 1963, Andreas Dresen studied directing at the Konrad Wolf Film University of Babelsberg. His film *Grill Point* was a worldwide success and won awards including the Silver Bear at the 2002 Berlinale. *Cloud 9* (2008), an improvised drama about love and sexuality in older age, won several prizes including the Coup de Coeur jury prize in the 'Un Certain Regard' section at the Cannes Film Festival and the German Film Award Bronze Best Film. In 2011 *Stopped on Track* won the 'Un Certain Regard' Award at the Cannes Film Festival. In 2019, *Gundermann* won six German Film Awards, including Best Film. *Rabiye Kurnaz Vs. George W. Bush*, his fourth film in the Berlinale Competition 2022, won the Silver Bear for Best Leading Performance and the Silver Bear for Best Screenplay, as well as three German Film Awards.

DIRECTOR'S NOTE

No, no more well-lit resistance drama immersed in sepia, no equipment and costume battle, no orchestral music, no enraptured and enrapturing reconstruction of history, no historicizing distance. The story of Hilde and Hans is touching, precisely because it seems so tangible and normal. The two are very young, filled with a longing for love and, yes, normality. Only times are not like that. Hilde does not join the resistance because of a political mission, but out of decency. She intuitively does what seems right to her. Giving the parents of the missing soldiers news of their survival or helping to transport a radio - that's necessary and normal right now, isn't it? Because of their great love, the two sometimes forget the danger. It's a story of love and death. It starts in the middle, going forward to the abyss and backward to happiness. In the end there is the hope and beauty of a beginning love that extends to the present, because Hans, the little son of the two, luckily survived these dark times. It's been so long. So short.

CURRENT LINEUP

ARCADIA

A haunting love story by multiple award-winning Greek director Yorgos Zois (*Interruption*), starring Vangelis Mourikis (*Digger, The King*) and Angeliki Papoulia (*Dogtooth, The Lobster*).

BY YORGOS ZOIS



“
EMOTIONALLY INTELLIGENT
AND UNIVERSALLY RESONANT.
”

OBVIOUSLY REVIEWS

“
FEELS LIKE A WAKING DREAM
IN LIMBO, LIKE SLEEPWALKING
THROUGH THE AFTERLIFE.
”

TAZ

CURRENT LINEUP



"
A WELL
MASTERED
MYSTERY.
"

"
ABUS DE CINE
"

ARCADIA

THE STORY

Radiant neurologist Katerina and Yannis, a former well-respected doctor, are heading off to a deserted seaside resort. Silence spreads in the car as they travel across sandy dunes in a windy autumn, matching the less-than-pleasant occasion: Yannis had been called to identify the victim of a tragic accident at the hospital of the small town. When the local policeman informs them that the victim's vehicle had plunged over the parapet of a stone bridge and leads them to the morgue, Katerina sees her worst suspicions confirmed. Together with Yannis, but also on her own nightly excursions to a mysterious, rustic beach bar called *Arcadia*, they begin to put the pieces of the puzzle together, revealing a haunting story of love, loss, acceptance and letting go.

DRAMA, FANTASY Greek / completed / 99 min

ORIGINAL TITLE	Apkantia
DIRECTOR	Yorgos Zois <i>Interruption</i>
SCREENPLAY	Konstantina Kotzamani & Yorgos Zois
DOP	Konstantinos Koukoulios GSC <i>Broadway</i>
CAST	Vangelis Mourikis <i>The King, Digger, Chevalier</i> Angeliki Papoulia <i>Dogtooth, The Lobster</i> Elena Topalidou Nikolas Papagiannis Vangelis Evangelinos
PRODUCERS	Antigoni Rota, Maria Drandaki, Stelios Cotionis
PRODUCED BY	Foss Productions S.A. & Homemade Films in co-production with Red Carpet
TERRITORIES AVAILABLE	World excluding Greece, Bulgaria, Albania and former Yugoslavia.

[WATCH TRAILER](#)

[REQUEST SCREENER](#)

VENICE / TORONTO 2024



"
A MELANCHOLIC
ODE TO LOVE.
"

"
HIGH ON FILMS
"

"
AN INTRIGUING METAPHYSICAL FANCY.
"

"
SCREEN INTERNATIONAL
"

THE DIRECTOR

Yorgos Zois is a Greek director whose body of work, comprising four shorts and one feature film, has been selected at A-festivals worldwide (Cannes - Semaine de la Critique, Venice - Orizzonti, Rotterdam, Telluride, etc.). His work has been recognized with multiple awards globally, including Best Newcomer Feature Director and Best Short Film from the Hellenic Film Academy. His short film *Out Of Frame* was also nominated as Best Short Film at the European Film Awards. Yorgos Zois served as a member of the official jury for the "Lion of the Future" at the 74th Venice International Film Festival. *Arcadia*, his second feature film, premiered in Official Selection at the Berlinale and went on to screen In Competition in Hong Kong, where Vangelis Mourikis earned the Best Actor Award.

DIRECTOR'S NOTE

In mythology, *Arcadia* is referred to as a lost world of idyllic bliss, serving as a cautionary reminder of the transitory nature of life. It is a kind of magical realm, just like the local otherworldly tavern *Arcadia* in the film, where time seems to have stopped.

Arcadia deals with the riskier shores of human loss, ventures into a strange sexual territory and proposes an unusual dimension of the afterlife as the captured memories of the living. Eventually the boundaries between the material and spiritual world become blurred and no one can easily tell the difference. A dreamlike love story of saying goodbye.

CONTACT

VENICE INTERNATIONAL FILM FESTIVAL

August 28th - September 7th 2024

TORONTO INTERNATIONAL FILM FESTIVAL

September 5th - September 15th 2024

DIRK SCHÜRHOFF	dirk.schuerhoff@betacinema.com
THORSTEN RITTER	thorsten.ritter@betacinema.com
TASSILO HALLBAUER	tassilo.hallbauer@betacinema.com
OLGA DEECKE	olga.deecke@betacinema.com
SOFIA SKLAVOU	sofia.sklavou@betacinema.com
CAMILLE WINKLER	camille.winkler@betacinema.com
MARTINA KNABE	martina.knabe@betacinema.com
EVELYN HOLZENDORF	evelyn.holzendorf@betacinema.com

HEAD OFFICE

Beta Cinema Grünwalder Weg 28d 82041 Oberhaching-Munich Germany
www.betacinema.com beta@betacinema.com Phone +49 89 673469 828

