

**OTHER PEOPLE'S MONEY** by Jan Schomburg **WILLIAM TELL** by Nick Hamm **AMRUM** by Fatih Akin  
**LET IT RAIN** by Hannes Holm **500 MILES** by Morgan Matthews **THE PHYSICIAN II** by Philipp Stölzl  
**THE OFFING** by Jessica Hobbs **THE NOISE OF TIME** by Jan Komasa **THE REMNANTS OF YOU** by Gala Gracia

# BETA CINEMA

BERLINALE 2025

**THE LIGHT**

by Tom Tykwer

**CICADAS**

by Ina Weisse

**LONG STORY  
SHORT**

by David Dietl





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## SCREENING SCHEDULE

### OFFICIAL SELECTION

#### THE LIGHT

<b>WED</b> Feb. 12 <b>12:00 PM</b> CinemaxX 4	<b>BUYERS ONLY</b>
<b>WED</b> Feb. 12 <b>07:30 PM</b> CinemaxX 1-4	<b>PRESS &amp; INDUSTRY</b>
<b>WED</b> Feb. 12 <b>09:00 PM</b> CinemaxX 5-10	<b>PRESS &amp; INDUSTRY</b>
<b>THU</b> Feb. 13 <b>11:30 AM</b> Stage Bluemax Theater	<b>PRESS &amp; INDUSTRY</b>
<b>THU</b> Feb. 13 <b>07:00 PM</b> Berlinale Palast	<b>WORLD PREMIERE</b>
<b>FRI</b> Feb. 14 <b>10:40 AM</b> Virtual Cinema 4	<b>VIRTUAL SCREENING</b>
<b>FRI</b> Feb. 14 <b>04:20 PM</b> CinemaxX 4	<b>MARKET SCREENING</b>
<b>FRI</b> Feb. 14 <b>06:00 PM</b> Uber Eats Music Hall	<b>FESTIVAL SCREENING</b>
<b>SAT</b> Feb. 15 <b>10:00 AM</b> HKW 1 Miriam Makeba Auditorium	<b>FESTIVAL SCREENING</b>
<b>SAT</b> Feb. 15 <b>01:30 PM</b> Virtual Cinema 6	<b>VIRTUAL SCREENING</b>

#### CICADAS

<b>THU</b> Feb. 13 <b>12:10 PM</b> CinemaxX 5	<b>MARKET SCREENING</b>
<b>FRI</b> Feb. 14 <b>02:30 PM</b> Virtual Cinema 1	<b>VIRTUAL SCREENING</b>
<b>SAT</b> Feb. 15 <b>12:00 PM</b> Virtual Cinema 1	<b>VIRTUAL SCREENING</b>
<b>SAT</b> Feb. 15 <b>12:30 PM</b> CinemaxX 7	<b>MARKET SCREENING</b>
<b>SAT</b> Feb. 15 <b>03:30 PM</b> Zoo Palast 1	<b>WORLD PREMIERE</b>
<b>SUN</b> Feb. 16 <b>09:15 PM</b> Cubix 9	<b>FESTIVAL SCREENING</b>
<b>MON</b> Feb. 17 <b>10:30 AM</b> Haus der Berliner Festspiele	<b>FESTIVAL SCREENING</b>
<b>FRI</b> Feb. 21 <b>06:30 PM</b> Zoo Palast 1	<b>FESTIVAL SCREENING</b>

### MARKET PREMIERE

#### LONG STORY SHORT

<b>WED</b> Feb. 12 <b>03:15 PM</b> CinemaxX 9	<b>MARKET SCREENING</b>
<b>WED</b> Feb. 12 <b>06:00 PM</b> Virtual Cinema 1	<b>VIRTUAL SCREENING</b>
<b>THU</b> Feb. 13 <b>01:00 PM</b> Virtual Cinema 1	<b>VIRTUAL SCREENING</b>
<b>SAT</b> Feb. 15 <b>09:05 AM</b> CinemaxX 13	<b>MARKET SCREENING</b>

### MARKET SCREENING

#### WILLIAM TELL

<b>SUN</b> Feb. 16 <b>10:50 AM</b> CinemaxX 12	<b>MARKET SCREENING</b>
<b>SUN</b> Feb. 16 <b>03:30 PM</b> Virtual Cinema 7	<b>VIRTUAL SCREENING</b>

500 MILES

# 26





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WORLD PREMIERE

# THE LIGHT

An exhilarating drama about a modern family on the brink, blending emotional depth with Tykwer's signature visual flair.

BY TOM TYKWER

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 **75** Internationale  
Filmfestspiele  
Berlin  
Opening Film

## OPENING FILM



# THE LIGHT

### THE STORY

The Engels family, based in the bustling heart of Berlin, is a tumultuous and fractured unit consisting of parents Milena and Tim, both in their late forties, 17-year-old twins Frieda and Jon, and 8-year-old Dio. Each of them is struggling with their own personal chaos after losing the common bond that once held them together as a family. When Syrian immigrant Farrah enters their lives as a housekeeper, she unexpectedly sets the disparate family on a new track. Quickly, each family member forms a profound and enigmatic connection with Farrah, falling individually for her focused yet mysterious persona. The Engels gradually unveil their past wounds and fractures to Farrah and they start to reconnect with each other after years of estrangement. But ultimately, they understand that Farrah has been seeking their family for a long time and is now leading them on a journey into the unknown.

REQUEST TRAILER

**DRAMA** German / 162 min / completed

**ORIGINAL TITLE** Das Licht

**DIRECTOR** Tom Tykwer *Run Lola Run, Perfume: The Story of a Murderer, Cloud Atlas, Babylon Berlin*

**SCREENPLAY** Tom Tykwer

**DOP** Christian Almesberger *Cloud Atlas, The Empress*

**CAST** Lars Eidinger *Dying, Persian Lessons*  
Nicolette Krebitz *AEIOU, Wild*  
Tala al Deen *A Thin Line*

**PRODUCER** Uwe Schott

**PRODUCED BY** X Filme Creative Pool in co-production with Gold Rush Pictures, Gretchenfilm, B.A. Filmproduktion and ZDF

**TERRITORIES AVAILABLE** World excluding German-speaking territories, North America, France, Italy, Benelux, Greece, Czech Republic, Slovakia, former Yugoslavia, Albania, Hungary & Romania.

## BERLINALE 2025



<b>WED</b> Feb. 12 <b>12:00 PM</b> CinemaxX 4	<b>BUYERS ONLY</b>	<b>FRI</b> Feb. 14 <b>10:40 AM</b> Virtual Cinema 4	<b>VIRTUAL SCREENING</b>
<b>WED</b> Feb. 12 <b>07:30 PM</b> CinemaxX 1-4	<b>PRESS &amp; INDUSTRY</b>	<b>FRI</b> Feb. 14 <b>04:20 PM</b> CinemaxX 4	<b>MARKET SCREENING</b>
<b>WED</b> Feb. 12 <b>09:00 PM</b> CinemaxX 5-10	<b>PRESS &amp; INDUSTRY</b>	<b>FRI</b> Feb. 14 <b>06:00 PM</b> Uber Eats Music Hall	<b>FESTIVAL SCREENING</b>
<b>THU</b> Feb. 13 <b>11:30 AM</b> Stage Bluemax Theater	<b>PRESS &amp; INDUSTRY</b>	<b>SAT</b> Feb. 15 <b>10:00 AM</b> HKW 1 Miriam Makeba Audit.	<b>FESTIVAL SCREENING</b>
<b>THU</b> Feb. 13 <b>07:00 PM</b> Berlinale Palast	<b>WORLD PREMIERE</b>	<b>SAT</b> Feb. 15 <b>01:30 PM</b> Virtual Cinema 6	<b>VIRTUAL SCREENING</b>

### THE DIRECTOR

Tom Tykwer is one of Germany's most respected film directors. After his breakout hit *Run Lola Run* (1998) he directed *Heaven* (2002), *Perfume: The Story of a Murderer* (2006), and *The International* (2009), starring Clive Owen, Naomi Watts and Armin Mueller-Stahl among others. He collaborated with The Wachowskis as co-director for *Cloud Atlas* (2012) with Tom Hanks and the Netflix series *Sense 8* (2015-2018) and worked as a composer on the score for Lana Wachowski's *The Matrix Resurrections* (2021). He also is the co-creator of the internationally acclaimed German television series *Babylon Berlin* (since 2017).

### DIRECTOR'S NOTE

After nearly a decade which I've spent with *Babylon Berlin*, I can finally return to the present day with a story that speaks from my heart. A profoundly dysfunctional family is saved by a mysterious intruder. But she is asking for an unexpected favour in return.

*The Light* aims to be an intense, sweeping, humorous, thoughtful and aesthetically challenging film experience. We're portraying people of today and we're confronting them with the intensity of our present age. The characters argue, struggle and fight with each other, but they also laugh, sing and dance. Which represents the spectrum of the show. It's about us, it's about our madness and beauty. So I've tried to make a mad, beautiful film.

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WORLD PREMIERE

# CICADAS

Nina Hoss and Ina Weisse reunite after *The Audition*, pushing their collaboration even further in this finely crafted drama, beautifully brought to life by DoP Judith Kaufmann.

BY INA WEISSE

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# CICADAS

## THE STORY

Isabell's life takes a turn when it becomes apparent that her aging parents can no longer live independently. While searching for care staff and navigating her complicated marriage with Philippe, she shuttles between Berlin and her parents' weekend house—a striking modernist home her father built in his better days. There, Isabell repeatedly encounters the enigmatic Anja, a single mother struggling to make ends meet. As Anja and her young daughter, Greta, weave themselves into Isabell's life, an unexpected bond begins to form. Yet Isabell feels increasingly uncertain about the life she thought she knew. As the lines blur, Isabell's sense of control falters, and she starts to feel the ground shifting beneath her.

**DRAMA** German, French / 100 min / completed

**ORIGINAL TITLE** Zikaden

**DIRECTOR** Ina Weisse *The Audition, The Architect*

**SCREENPLAY** Ina Weisse

**DOP** Judith Kaufmann *The Teacher's Lounge, Corsage*

**CAST** Nina Hoss *Yella, Barbara, Tár*  
Saskia Rosendahl *Lore, Never Look Away*  
Vincent Macaigne *The Innocents, Maria, Irma Vep*

**PRODUCERS** Felix von Boehm, Katrin Jochimsen

**PRODUCED BY** Lupa Film in co-production with 10:15! Productions, ZDF and arte

**TERRITORIES AVAILABLE** World excluding German-speaking territories.

REQUEST TRAILER



**THU** Feb. 13 **12:10 PM** CinemaxX 5 **MARKET SCREENING**  
**FRI** Feb. 14 **02:30 PM** Virtual Cinema 1 **VIRTUAL SCREENING**  
**SAT** Feb. 15 **12:00 PM** Virtual Cinema 1 **VIRTUAL SCREENING**  
**SAT** Feb. 15 **12:30 PM** CinemaxX 7 **MARKET SCREENING**

**SAT** Feb. 15 **03:30 PM** Zoo Palast 1 **WORLD PREMIERE**  
**SUN** Feb. 16 **09:15 PM** Cubix 9 **FESTIVAL SCREENING**  
**MON** Feb. 17 **10:30 AM** Haus der Berliner Festspiele **FESTIVAL SCREENING**  
**FRI** Feb. 21 **06:30 PM** Zoo Palast 1 **FESTIVAL SCREENING**

## THE DIRECTOR

Born in Berlin, Ina Weisse is an accomplished actress, screenwriter, and director whose career spans more than three decades across theatre, television, and film. Trained at the Otto Falckenberg School in Munich, Weisse's versatility and dedication have earned her numerous national and international awards. Weisse studied philosophy in Heidelberg before honing her craft as a director at the University of Hamburg. It was there she made her first major mark with *Alles Anders*, a short film that garnered the First Steps Award in 2002. Her feature film debut, *The Architect* (2008), starring Josef Bierbichler, showcased her keen storytelling ability and won the Max Ophüls Award for Best Screenplay, among other distinctions. In 2017, Weisse turned her discerning eye to documentary filmmaking, delivering an acclaimed portrait of Berlin's iconic building, *The Neue Nationalgalerie*. Her gripping psychological drama *The Audition* premiered to great acclaim at the Toronto Film Festival in 2019 and went on to screen at numerous film festivals worldwide. The film's searing intensity and layered performances drew widespread praise, with Nina Hoss earning Best Actress accolades at both the San Sebastián and Stockholm film festivals.

## DIRECTOR'S NOTE

What intrigues me are the nuances in how the two women approach each other—watching, retreating, eyeing each other with suspicion, then slowly drawing closer again. It's about their mutual unmasking across social barriers and also about the broader question of what happens to people as they get increasingly older: How do their children care for them without giving up their own lives?

MARKET PREMIERE

# LONG STORY SHORT

From the producers of *The Lives of Others* comes a highly emotional feel-good comedy, reminiscent of *Four Weddings and A Funeral*.

BY DAVID DIETL

"  
A TURBULENT  
TRAGICOMEDY.  
ROUSING AND  
TOUCHING.  
"

CINEMA

"  
SOMETIMES A MOVIE  
CAN BE SO GOOD  
THAT YOU WISH IT  
WOULD NEVER END.  
"

ELLE





## MARKET PREMIERE



"  
A MOVING FEELGOOD COMEDY  
THAT MAKES YOU LAUGH AND CRY  
"

THE SPOT MEDIA

# LONG STORY SHORT

## THE STORY

Ten friends, three years, seven parties: When Ellen attends her best friends' New Year's Eve party in 2019, she's keeping a secret. She is having an affair with Sebastian, whom she believes to be her great love. However, he is married to Eva and naturally wants to keep it under wraps. There's a spark between Rolf and Dina. There's tension between Mareike and Adam. Maya longs for children, and Natalie can't make up her mind. Then Max shows up. He would love Ellen if only she would let him. Years pass, and parties are celebrated as they come. There is love, arguments, laughter, and weddings. Children are born, people find each other while others separate. Finally, fate serves as a reminder: Life must be lived intensely, with the best of friends and ideally in every single moment!

**COMEDY** German / 107 min / completed

**ORIGINAL TITLE** Feste und Freunde – Ein Hoch auf uns!

**DIRECTOR** David Dietl *Rate Your Date, Funeral of a Dog*

**SCREENPLAY** Elena Senft *Kleo*

**CAST** Laura Tonke, Jasmin Shakeri, Annette Frier, Nicholas Ofczarek, Henning Flüslöh, Trystan Pütter, Ronald Zehrfeld

**PRODUCERS** Quirin Berg, Max Wiedemann, Laura Mihajlovic

**PRODUCED BY** Wiedemann & Berg Film

**TERRITORIES AVAILABLE** World excluding German-speaking territories.

REQUEST TRAILER

## BERLINALE 2025



**WED** Feb. 12 **03:15 PM** CinemaxX 9 **MARKET SCREENING**  
**WED** Feb. 12 **06:00 PM** Virtual Cinema 1 **VIRTUAL SCREENING**  
**THU** Feb. 13 **01:00 PM** Virtual Cinema 1 **VIRTUAL SCREENING**  
**SAT** Feb. 15 **09:05 AM** CinemaxX 13 **MARKET SCREENING**

## THE DIRECTOR

David Dietl studied directing at the dffb (Deutsche Film und Fernsehakademie Berlin). His graduation project, *König von Deutschland* (2013), marked his feature film debut as both writer and director. In 2016, he directed the TV movie *Ella's Baby*, the first collaboration with screenwriter Elena Senft. He then turned his attention to Berlin's most legendary bouncers in the documentary film *Berlin Bouncer*, which celebrated its world premiere at the 2019 Berlin International Film Festival. In 2019, his comedy *Rate Your Date* was released in German cinemas. It was followed by the Sky series *Funeral for a Dog*, which he directed together with Barbara Albert, and the fictional series about FC Bayern, *Good Friends – The Rise of FC Bayern*. *Long Story Short* celebrated its World Premiere as the Opening Film of the Tallinn Film Festival in 2024.

## DIRECTOR'S NOTE

*Long Story Short* is a film about life, love, friendship, and how we handle them. How well do we really know each other after all the years, and how easily do we lose touch, even though we've been friends for so long? How difficult is it to confide in each other and to trust one another? The story deals with the disappointments we suffer and the expectations we carry. It's also about continuing to hope for true love, not letting broken relationships take away our idealism or hope. Told over the course of seven parties and three years the film has a unique dramatic structure using one of the most important and exciting cinematic techniques: elliptical storytelling! The film is as funny and tragic as life itself.



WORLD PREMIERE



BERLINALE 2025

# OTHER PEOPLE'S MONEY

Inspired by true events, this is the story of the biggest tax fraud in European history – and how two women fought to put an end to it. From the producers of *Babylon Berlin* and the BAFTA and International Emmy-awarded *Millenium* trilogy.

BY JAN SCHOMBURG



REQUEST TRAILER

## THE STORY

Pay a tax, get it refunded twice, and claim it's legal: that's a Cum-Ex deal. Young lawyer Sven Lebert and his boss Dr. Bernd Hausner expand this scheme to private investors, developing a global network of banks, lawyers, and investors that steal billions from European citizens. In Denmark, tax officials Inger Brögger and Niels Jensen watch helplessly as state funds vani with little support from bankers or politicians. When Niels faces financial struggles and personal pressures, he loses his moral compass and joins the scheme. In Germany, District Attorney Lena Birkwald uncovers the massive fraud and faces fierce resistance from ban and politicians. Determined to prevent the usual outcome—where minor players are caught while the masterminds walk free—she fights tirelessly to bring those truly responsible to justice.

**SERIES | DRAMA** German, Danish, English / 8 x one hour

**ORIGINAL TITLE** Die Affäre Cum-Ex

**SHOWRUNNER** Jan Schomburg *I'm Your Man*

**DIRECTORS** Dustin Loose *Divided we Stand*  
Kaspar Munk *The Rain, Kamikaze*

**SCREENPLAY** Jan Schomburg, Astrid Oye, Pål Sletaune

**CAST** Justus von Dohnanyi *Downfall*  
Niels Strunk  
Lisa Wagner *From Hilde with Love, The Pool*  
Fabian Hinrichs *Sophie Scholl*

**PRODUCED BY** X Filme Creative Pool and True Content Entertainment in co-production with EPO-Film, ZDF and DR and with NRK, SVT, RUV, YLE, NPO, VRT. Co-funded by Fisa+, GMPF, the European Union, Medienboard Berlin-Brandenburg and Croatian Audiovisual Center

**TERRITORIES AVAILABLE** World excluding German speaking territories, Scandinavia and the Benelux.

MARKET SCREENING

"  
BIG, BRUTAL  
AND  
BEAUTIFUL."  
THE WRAP

BERLINALE 2025

"  
A THROWBACK TO  
A STYLE OF BIG  
STUDIO FILMMAKING."  
THE PLAYLIST

# WILLIAM TELL

The world-famous legend of the inspiring crossbow-warrior turned into a big budget epic by BAFTA-award winner Nick Hamm, starring a top-notch international cast led by Claes Bang and Golshifteh Farahani.

BY NICK HAMM



WATCH TRAILER

SUN Feb. 16 10:50 AM CinemaxX 12 MARKET SCREENING  
SUN Feb. 16 03:30 PM Virtual Cinema 7 VIRTUAL SCREENING

## THE STORY

In 1307, the Holy Roman Empire faces upheaval as its hold on Europe weakens. The Austrian Habsburgs seize the opportunity to expand, subjugating Switzerland. Amid this chaos, huntsman William Tell crosses paths with a farmer fleeing after killing a tyrannical Austrian governor. Reluctantly agreeing to help, Tell becomes entangled in the growing Swiss resistance. The conflict intensifies when Austrian Viceroy Gessler forces Tell to shoot an apple from his son's head for defying authority. Threatened and cornered, Tell has no choice but to fight. What begins as a reluctant act of defiance turns into leadership, as Tell rises to spearhead the Swiss resistance against Austrian oppression, igniting a fight for freedom that will change history.

## THE DIRECTOR

Nick Hamm is a BAFTA award-winning director and producer who began his career as resident director for the Royal Shakespeare Company. He has directed highly successful feature films for Miramax, Film 4, Pathé and Lionsgate. His track records include *Driven*, which was selected as the closing film at the Venice Film Festival 2018 and released by Universal, *Gigi & Nate* (2022), the Netflix series *White Lines* (2020) and *The Journey*, starring Timothy Spall and Colm Meaney and which premiered at the Venice and Toronto Film Festivals in 2016.

**EPIC** English / 133 min / completed

**DIRECTOR** Nick Hamm *The Journey, Driven, Gigi & Nate*

**SCREENPLAY** Nick Hamm *based on the play by Friedrich Schiller*

**DOP** Jamie Ramsay *Living, All Of Us Strangers*

**CAST** Claes Bang *The Square, Dracula*  
Golshifteh Farahani *Paterson, Extraction II, Invasion*  
Connor Swindells *Barbie, Sex Education, Emma*  
Ellie Bamber *Moss & Freud, Nocturnal Animals*  
Jonah Hauer-King *The Little Mermaid*  
Rafe Spall *Life of Pi, Jurassic World*  
Emily Beecham *The Interpreter, Little Joe*  
Amar Chadha-Patel *The Decameron, Willow, Slip*  
Academy Award nom. Jonathan Pryce *The Two Popes*  
Academy Award winner Ben Kingsley *Gandhi*

**PRODUCERS** Piers Tempest, Marie-Christine Jaeger-Firmenich

**PRODUCED BY** Free Turn Films, Tempo Productions

**TERRITORIES AVAILABLE** World excluding German-speaking territories, NA, France, Scandinavia, Benelux, Italy, Spain, UK / IRE, Portugal, MENAT, Greece, Ukraine, Poland, Czech Rep, Bulgaria, Romania, Hungary, former Yugoslavia, Australia / NZ and Inflight.



AMRUM

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COMING SOON

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COMING SOON



# AMRUM

Set in the final weeks of World War II on the secluded island Amrum, a 12-year-old boy unravels his family's secret in this deeply poignant new film by one of Germany's leading directors, reuniting Fatih Akin with Diane Krüger.

BY FATIH AKIN

## THE STORY

Amrum Island, spring 1945: In the waning days of WWII, 12-year-old Nanning fearlessly braves the treacherous seas for seal hunting, goes fishing at night, and tirelessly tends to the fields at the nearby Bendixen farm to help his mother feed the family. With his father absent, Nanning relies on his unwavering friendship with Hermann for support in times of need. Yet, as the long-awaited peace descends, unforeseen challenges emerge, compelling Nanning to chart his own course through the turbulent waters of post-war life.

**DRAMA** German / in post-production

**ORIGINAL TITLE** Amrum

**DIRECTOR** Fatih Akin *Head-On, In The Fade*

**SCREENPLAY** Hark Bohm, Fatih Akin

**CAST**  
Jasper Billerbeck  
Kian Köppke  
Lisa Hagmeister *System Crasher*  
Laura Tonke *The People vs. Fritz Bauer*  
Mathias Schweighöfer *Army of the Dead*  
Diane Krüger *Inglourious Basterds, In The Fade*

**PRODUCER** Fatih Akin

**PRODUCED BY** bombero international and Warner Bros. Film Productions Germany in co-production with Rialto Film

**TERRITORIES AVAILABLE** World excluding German-speaking territories, Benelux, Greece and former Yugoslavia.

REQUEST SCRIPT

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COMING SOON



# LET IT RAIN

There are no miracles... or are there? Two-time Oscar-nominated director Hannes Holm (*A Man Called Ove*) joins forces with the star of the global box-office hit *The 100-Year-Old Man*, to bring a deeply emotional and universal story to life.

BY HANNES HOLM

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## THE STORY

In the heart of a quaint Småland village, the grumpy Ingmar lives a strictly regimented life. Ever since his wife Inger passed away a few years ago, his relationship with his daughter has deteriorated. The only things left in his life are his annoying, divorced neighbour and his late wife's roses, the only thing he still cares to nurture.

As the hottest and driest summer in living memory drags on, everyone waits for rain that never seems to come. But through what might be a miracle or sheer coincidence, Ingmar finds himself thrust into the spotlight of an event that will change not only his life but the entire village's fate — perhaps even the world.

**COMEDY** Swedish / in post-production

**ORIGINAL TITLE** Regnmannen

**DIRECTOR** Hannes Holm *A Man Called Ove*, *Adam and Eve*

**SCREENPLAY** Hannes Holm & Jonas Karlsson  
in collaboration with Robert Gustafsson

**DOP** John Christian Rosenlund *The Wave*,  
*The King's Choice*, *Hammar skjöld*

**CAST** Robert Gustafsson *The 100-Year-Old Man*  
Jonas Karlsson *The Snowman*  
Karin Lithman *The Bridge*

**PRODUCER** Patrick Ryborn *Hammar skjöld*

**PRODUCED BY** Unlimited Stories in co-production with Nordisk Film,  
SVT, Film i Skåne, Film i Väst & Novago Capital

**TERRITORIES AVAILABLE** World excluding German-speaking territories,  
Scandinavia, Israel, former Yugoslavia and Benelux.

REQUEST SCRIPT

REQUEST PROMO

COMING SOON



## 500 MILES

Bill Nighy, Maisie Williams and *Jojo Rabbit*'s Roman Griffin Davis star in BAFTA-award winner Morgan Matthews' warm-hearted, hilarious and touching adventure, reminiscent of *Billy Elliot* or *About A Boy*.

BY MORGAN MATTHEWS

### THE STORY

At the crack of dawn, Finn and his younger brother Charlie run away from home, to avoid getting split up by their separating parents. They're trying to reach the wild west coast of Ireland. Home of their beloved and eccentric grandad, John, who they haven't been allowed to see since all the fighting began. On their 500-mile journey across land and sea, they must survive on their smarts, charm and the kindness of strangers – especially a free-spirited street musician, Kait, who is escaping troubles of her own.

**DRAMA** English / in post-production

**ORIGINAL TITLE** 500 Miles

**DIRECTOR** Morgan Matthews *Williams, X+Y*

**SCREENPLAY** Malcolm Campbell *What Richard Did, Herself*  
Based on "Charlie and Me" by Mark Lowery

**CAST** Bill Nighy *Living, Love Actually*  
Roman Griffin Davis *Jojo Rabbit*  
Maisie Williams *Game of Thrones*  
Dexter Sol Ansell *A Knight of the Seven Kingdoms*  
Clare Dunne *Herself, Kin*  
Michael Socha *Showtrail, This is England*

**PRODUCERS** David Thompson, Alex Gordon, Martina Niland

**PRODUCED BY** Origin Pictures, Port Pictures and Minnow Films

**TERRITORIES AVAILABLE** World excluding UK, Ireland, Australia, New Zealand, Benelux, Italy, Spain, Greece, former Yugoslavia, Poland, Albania, Middle East & Inflight.

REQUEST SIZZLE

REQUEST SCRIPT

COMING SOON



## THE PHYSICIAN II

The long-awaited sequel to the international box office hit. A sweeping historical epic about love, loss, world religions and medicine — this time investigating the groundbreaking exploration of early mental health.

BY PHILIPP STÖLZL

### THE STORY

Isfahan, 1034. Rob Cole, his radiant wife Rebecca and their newborn child, find themselves forced to flee alongside several Madrassa students. Tragically, Rebecca perishes during a shipwreck, leaving Rob haunted by nightmares and responsible for caring for their baby boy. Upon arrival, Rob discovers that Muslims and Jews are barred from entering the city of London, let alone being admitted to the physicians' association. Undeterred by these obstacles, Rob and his companions establish a makeshift hospital outside the gates of London. When summoned by the king to attend to his daughter, Ilene, Rob's exceptional medical skills earn her trust, enabling him to alleviate her psychological afflictions. However, as he becomes entangled in the power struggles and political intrigue of the royal household, Rob must rely on his medical gift and innate cunning to survive in an England teetering on the brink of collapse.

**DRAMA** English / in post-production

**ORIGINAL TITLE** Der Medicus II

**DIRECTOR** Philipp Stölzl *The Physician, North Face*

**SCREENPLAY** Stewart Harcourt *Maigret, A Gentleman in Moscow*

**CAST** Tom Payne *Horizon, The Physician, Prodigal Son*  
Emily Cox *The Last Kingdom: Seven Kings Must Die*  
Aidan Gillen *Game of Thrones, Maze Runner*  
Liam Cunningham *Game of Thrones, Hunger*

**PRODUCERS** Wolf Bauer, Philipp Stölzl, Michael Souvigner and Till Derenbach

**PRODUCED BY** A Wolf Bauer / Philipp Stölzl production, produced by Zeitsprung Pictures GmbH and UFA Fiction.

**TERRITORIES AVAILABLE** World excluding German-speaking territories, Spain, Portugal, Czech Republic, Slovakia, former Yugoslavia, Ukraine and Poland.

REQUEST SCRIPT

REQUEST PROMO



COMING SOON



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## THE OFFING

Adapted from a world-bestselling novel, this powerful ode to friendship stars one of the world's most beloved actresses in the lead. Emmy Award-winning director Jessica Hobbs ( *The Crown*, *The Regime* ) directs.

BY JESSICA HOBBS

### THE STORY

A blazing summer in post-war England. Robert is 16, the shy, nature loving son of a miner. Before he follows his father down the pit, he sets out to explore the countryside and see a little more of the world. He gets as far as Dulcie, a hard drinking, foul-mouthed, bohemian recluse several times his age. Under her eccentric tutelage, his life opens up to rich food, poetry, girls and the possibility that there may be more to living than duty and mining. But while Dulcie's cottage and garden by the sea are idyllic, this place holds a tragic secret about Dulcie's great love. When Robert discovers the truth, his brave and tender friendship compels Dulcie to open her own heart and re-engage with the world. Their encounter is a riotous clash of experience, personality and perspective which will leave them both forever changed.

**DRAMA** English / in pre-production

**ORIGINAL TITLE** The Offing

**DIRECTOR** Jessica Hobbs *The Crown*, *The Regime*

**SCREENPLAY** Amy Roberts  
based on the novel by Benjamin Myers

**CAST** Helena Bonham-Carter  
*The King's Speech*, *Alice in Wonderland*,  
*Harry Potter Franchise*, *The Crown*

**PRODUCERS** Charlotte Walls, Emily Barttelot

**PRODUCED BY** Catalyst Global Media

**TERRITORIES AVAILABLE** World excluding UK, Ireland, Benelux, Australia, New Zealand, Spain, Switzerland, Portugal, former Yugoslavia, Italy, Middle East and Inflight.

REQUEST SCRIPT

REQUEST SIZZLE

COMING SOON



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## THE NOISE OF TIME

Two-time Academy Award-winning Christopher Hampton adapts Julian Barnes' masterpiece on D. Shostakovich into a riveting neo-noir thriller that is strikingly relevant today. Academy Award-nominee Jan Komasa directs.

BY JAN KOMASA

### THE STORY

Moscow, 1936. At the age of 29, Dmitri Shostakovich ranks among the Soviet Union's most eminent composers. His works are performed the world over. But Stalin's Great Purge has been set in motion. Shostakovich's opera 'Lady Macbeth of Mtsensk' is disapproved by Stalin and the artist denounced by the communist party's publication 'Pravda'. While he is expecting his arrest and execution on a nightly basis, his only defenses are the staunch support of his wife Nita, his faithful friends and his own brand of deadpan gallows humour. And though he's saved from becoming another victim of the Great Terror, he will be firmly under the thumb of despotism: He is forced to represent Soviet values at a cultural conference in New York City, he is forced to join the Party, and he is forced to constantly weigh appeasement of those in power against the integrity of his music. When ultimately, his 'Fourth Symphony' is allowed to premiere, it's a triumph. And after years of absurd confusion, confrontation and concession, Shostakovich prevails: "Art is the whisper of history, heard above the noise of time."

REQUEST SCRIPT

REQUEST SIZZLE

**DRAMA** English / in pre-production

**ORIGINAL TITLE** The Noise of Time

**DIRECTOR** Jan Komasa *Corpus Christi, Warsaw '44, The Hater*

**SCREENPLAY** Christopher Hampton *Dangerous Liaisons, The Father*  
Based on the novel by Julian Barnes

**CAST** August Diehl *Disappearance, A Hidden Life*  
Andrea Riseborough *To Leslie, Amsterdam*

**PRODUCERS** Thomas Kufus, Leszek Bodzak, Aneta Hickinbotham, Finola Dwyer and Amanda Posey

**PRODUCED BY** zero one film and Aurum Film in coproduction with Wildgaze Films

**TERRITORIES AVAILABLE** World excluding German speaking territories, Italy, Spain, Portugal and Benelux.

COMING SOON



## THE REMNANTS OF YOU

Jazz pianist Sara returns home after her father's death to run the family sheep ranch. A powerful theatrical debut full of music, rural life and rediscovering roots.

BY GALA GRACIA

### THE STORY

Sara (25) should be preparing for her first jazz concert in New York, where she has lived for four years. Instead, she returns to her hometown in the Pyrenees, Huesca, Spain, after her father Julio (55) dies suddenly. She and her sister Elena (27), who works in livestock farming, inherit a farm and a flock of ecological sheep. While handling inheritance paperwork, Sara is burdened by grief and guilt. She finds solace in visiting her grandfather Mauro (87) in a nursing home, maintaining the comforting lie that Julio is still alive. When Elena wants to sell the flock, Sara opposes and cancels her concert to keep her father's legacy alive. She connects with Tina (46), a vet and Julio's girlfriend, and becomes involved in ecological farming. Despite her hard work, Sara feels the emptiness of a life she didn't choose. She realizes she must forgive herself, accept the present without her father, and reclaim her own path.

REQUEST SCRIPT

**DRAMA** Spanish / in post-production

**ORIGINAL TITLE** Lo que queda de ti

**DIRECTOR** Gala Gracia

**SCREENPLAY** Gala Gracia

**CAST** Laia Manzanares *Estoy vivo, La Tierra Llamando a Ana*  
Ángela Cervantes *Motherhood, Valenciana*  
Rui de Carvalho  
Anna Tenta

**PRODUCER** Carlo D'Ursi *The Quiet Maid*

**PRODUCED BY** Potenza Producciones in co-production with Bastian Films, Sajama Films, Garbo Produzioni, Fado Filmes

**TERRITORIES AVAILABLE** World excluding Spain and Portugal.

## CONTACT

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### EUROPEAN FILM MARKET

February 13th - 19th 2025

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Martin Gropius Bau - Ground floor - Booth #20

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